

## Drawing on the Land: Contemporary Landscape Architecture Exhibition

### SUBMISSIONS

Works submitted should support the continuing role of hand drawing as an important tool in developing ideas and conveying these ideas to the public. Non-Members are not eligible to participate. A jury will be reviewing all the submissions. Submission selected as part of the exhibition will be showcased in an exhibition. Locations to be determined.

Personal works of art, unrelated to landscape architecture, will not be accepted. Categories/criteria of submissions may include, but are not limited to:

- Projects that create a sense of place
- Illustrates a unique or distinctive aspect
- Reflects land, water analysis and policy making
- Landscapes for financially and physically disadvantaged people
- Coastal, port and infrastructure design
- LEED® design, green way, green roof, living walls and sustainable landscapes
- Cemetery design
- Youth park, playground and schools
- College and university campus design
- Commercial and industrial site design
- Hi-tech campus and corporate design
- Hotel and resort design
- Northern landscape design
- Park and greenway design
- Institutional design and healing landscapes
- Theme park and fairgrounds design
- Waterfront development and restoration
- First Nations landscapes

Scanned images should be 300dpi at 11"x17" minimum in PDF format and are to be no larger than 10MB per submission. Please submit your work to FTP site using the naming protocol author-description (e.g. Joe Smith - Project Study 1.jpg). Upload images to:

FTP Server: <ftp://ftp.bcsla.org/>

Username: bcslaupt

Password: %hJEr#091Gw

NB:

Please use an FTP program or a web browser with an FP extension built in (such as [Mozilla Firefox](#), [FireZilla](#), etc.)

## 2018 BCSLA EXHIBITION SUBMISSION FORM

All BCSLA Registered Landscape Architects, Landscape Architects, BCSLA Interns and Associates, and BCSLA Students are invited to send in no more than five submissions for *Drawing on the Land*. Please submit a **separate Form for each submission** to the BCSLA office. Upload images to: FTP Server: <ftp://ftp.bcsla.org/>

Username: bcslaftp

Password: %hJEr#091Gw

**NB: Please use an FTP program or a web browser with an FP extension built in (such as Mozilla Firefox, FireZilla, etc.)**

Name: \_\_\_\_\_ BCSLA Membership Type: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_ E-mail: \_\_\_\_\_

TITLE OF WORK SUBMITTED: \_\_\_\_\_

Credits: \_\_\_\_\_

Client/Studio: \_\_\_\_\_

Location: \_\_\_\_\_

File Name (author-description: e.g. Joe Smith - Project Study 1.jpg): \_\_\_\_\_

**DEADLINE: Friday, January 26, 2018**

*To safeguard and protect your personal information, the BCSLA will only use this information for the purpose(s) specified. It will not be re-used or distributed in any form other than for its specified purpose in compliance with BCSLA Privacy Protection Policy, PIPEDA, PIPA, and Federal ANTI-Spam Legislation.*

I authorize the BCSLA to use the contact information listed for the purpose(s) specified.

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Name (please print clearly) \_\_\_\_\_ Authorised Signature \_\_\_\_\_ Date \_\_\_\_\_

### ENTRANT AGREEMENT

All submissions will be available to the BC Society of Landscape Architects for promotion, exhibition, publication or other promotional purposes. All entrants should note that the BCSLA assumes the right to use, replicate and or distribute any submitted material for any promotional endeavor that the BCSLA deems fit.

Entrants are responsible for obtaining permission for use of photographs with photographers for publication and reproduction by BCSLA. We will provide proper photography and other project credits when using photos, but will not assume responsibility for any copyrights or photography fees. BCSLA retains the right to publish photos submitted in winning entries in *Sitelines Magazine*, on the BCSLA websites, in promoting the exhibition and the Society and in other products in conjunction with promoting landscape architecture.

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Name (please print clearly) \_\_\_\_\_ Authorised Signature \_\_\_\_\_ Date \_\_\_\_\_