

Growing Medium - Call for Submissions



Molly Liu, "Path," Watercolour on Paper

Calling all artists, doodlers, and sketchers! The BCSLA is now seeking a broader range of drawings for the Friday File's *Growing Medium* feature. The intent remains the same: to demonstrate the far-ranging talent and creativity of BCSLA members, and deliver a weekly dose of inspiration to your inboxes. Have a napkin sketch that sparked a larger vision? Been tinkering with the latest generative AI technology to develop hyper registing randeringe? Keen to highlight a friend or colleague's artistic telents? We want to hear

develop hyper-realistic renderings? Keen to highlight a friend or colleague's artistic talents? We want to hear from you. Page 1 of 2

The BCSLA offices are located on unceded Coast Salish territories of the x^{wm}θk^wθy²θm (Musqueam), Skwxwú7mesh (Squamish), and selilwətaઋ (Tsleil-Waututh) First Nations. We recognize and respect the history, languages, and cultures of the First Nations, Métis, Inuit, and all First Peoples of Canada, whose presence continues to enrich our organization, our lives and our country.

British Columbia Society of LANDSCAPE ARCHITECTS

Growing Medium - Call For Submissions (continued)_

Submissions should adhere to the following guidelines:

- Please note the subject matter criteria has been expanded to include landscape drawings of all kinds; sketches of trees are still welcomed, but feel free to think bigger and broader
- Any drawing type is acceptable, but a file must be submitted digitally
- File format should be PNG or JPG
- Drawings may be black and white or colour (set to RGB colour profile/mode)
- Images should be 1MB in size and 564px wide maximum
- Drawings should not include any text (signature/initials are acceptable)
- Please include your name, a title for the piece, and medium used with your submission- refer to the example provided

Submissions should be emailed to Kevin Fraser (<u>kfraser1@richmond.ca</u>). Drawings meeting the above criteria will be selected for inclusion in the Friday File. All submissions will be archived, and the BCSLA reserves the right to their future use in BCSLA publications, with credit assigned. We look forward to receiving your drawings!