

BCSLA Scholarship Winners 2010 to 2025 Philip Tattersfield Scholarship – Essay

The BC Society of Landscape Architects (BCSLA) Philip Tattersfield Essay Competition promotes design writing, diversifies student skillsets, and elevates the level of writing within the profession, early in the careers of future landscape architects. Philip Tattersfield, LMBCSLA #001, FCSLA, had a distinguished career as the first landscape architect registered in British Columbia. Over his career, Tattersfield authored more than 150 publications, briefs, lectures, and television series in North America and overseas covering philosophical and technical aspects of practice. He was integral in shaping the BCSLA and contributed extensively to the BCSLA publication, SITELINES MAGAZINE. This scholarship was established to honour his memory.

Year	Name	Comments
2024/2025	Samuel Kohlmann	Living with Fire
2023/2024	Hannah Whitlaw	Histories of Change: Unearthing Sixty Years of Transformation at Burns Bog
2022/2023	Isabella Gigone	The Collaborative Approach: Pro-Active Efforts in Overcoming Land-Use Conflict to Repair the Squamish Spit and Estuary
2021/2022	Hanna Baird	Ecology and Espionage: Remembering in the Landscape of the Vancouver Wireless Station
2020/21	Tyler Adam	Landscapes In Time - Granville Island
2019/20	Beau Wuthrich	Stanley Park: Crystallized Wilderness
2018/19	Duncan Chambers	Tatlow Park's Historic Creek: Memory, Nostalgia, and "Nature" in One of Vancouver's Oldest Parks
2017/18	Jessica Udal	Form, Naturalism and Memory in Victory Square
2016/17	Brendan Buchan Dee	The Evolution of Piazza Italia
2015/16	Christopher Szymberski Stephanie Aiken	Cities for Engaged Citizens
2014/15	Anezka Gocova	Seeing Potential: A Case for Edible Trees in Cities
2013/14	Jocelle Smith	Growing Together: Landscape Architects and Urban Agriculture
2012/13	Nina Cicero	Over/Under and Beyond: New Life for the Overpass
2011/12	Pietra Basilij	Celebrating the Canadian Landscape
2010/11	Lindsay Bourque	The Future of Landscape Architecture: Seeing is Believing [but don't believe everything you read]