



# **COOL GARDENS**

## **2019 CALL FOR SUBMISSIONS**

Cool Gardens is a public exhibition of contemporary garden and art installations that offers a shift of sensation for the summer—cooling—as a general theme for public projects in Winnipeg’s downtown. Cool Gardens brings architects, landscape architects, designers, artists, and the public together, celebrating the interface between architecture, urbanism, landscape, and design. The competition will feature locally, nationally, and internationally acclaimed artists and practitioners in the Winnipeg context, highlighting the value of art and design in public space.

# 2019 Call for Submissions



## DEADLINE FOR SUBMISSION

Registration Forms & Fees and Proposal Submissions must be received by:

**Monday April 15th, 2019 at 6PM CST.**

For further information, please contact: [info@coolgardens.ca](mailto:info@coolgardens.ca)

## GENERAL

Presented by StorefrontMB and The Forks, Cool Gardens was established as a central Canadian counterpart to the Reford / Jardin de Metis concept, celebrating the interface between nature, art, architecture, urbanism, and design. The exhibition has run in Winnipeg for the past six years, with 2019 marking the seventh annual event. Past exhibitors include BGL, SPMB, Sol Desharnais, Scatliff+Miller+Murray, Ewa Tarsia, ATRG, and Claude Cormier [ providing a visiting garden from the Jardins de Métis ]. The event is highly accessible to a broad audience including children, tourists, shoppers, cyclists, and business people.

Cool Gardens mirrors Winnipeg's internationally acclaimed Warming Huts Winter Program. Cool Gardens places design culture at the center of the summer activities in Winnipeg, while offering pleasant relief from summer's exasperations. Installations will run from Main Street to Provencher Boulevard, highlighting this generally unrecognized pedestrian linkage that bridges the Anglophone and Francophone communities. Installations along this axis provide an engaging, creative, and active experience of downtown Winnipeg.

Cool Gardens 2019 will take place from July 3rd to September 28th. In addition to the new garden selected by competition, Cool Gardens 2019 will include an invited garden by Winnipeg-based Métis artist Kenneth Lavallee, a student-designed garden by University of Manitoba Faculty of Architecture students, as well as the re-commission of 5 previous gardens: COOL [ MVRDV ], Shovel Garden [ Nadi Design ], Floating Flowers [ Hugo Bertrand + Noël Picaper ], Cool Dot [ Ewa Tarsia ], and Beachscape [ SPMB ].

## ABOUT THE ORGANIZER

StorefrontMB was established in 2010 to foster Design Culture in Manitoba. Since its inception, StorefrontMB has coordinated a host of events, including: forums, film series, the Winnipeg Design Festival, CommerceDesignWinnipeg, the Architecture Fringe Festival, and TableFor1200More. StorefrontMB has also published a number of books on architecture, design and urbanism including 'Cool Gardens - An Exhibition of Temporary Installations', celebrating the first five years of the project. The organization is overseen by a board of directors that draws from all spatial disciplines: Landscape, Architecture, Interior Design and Planning.



# Competition Description

## CONCEPT

The Call for Entries 2019 seeks creative entries that prompt curiosity, play, and appreciation of urban spaces by highlighting the significance of nature, art, and design. Central to Cool Gardens is the idea that contemporary design can instigate participation in public spaces in interactive, critical, poetic, and meaningful ways. The intention of this emergent festival is to provoke questions about our public spaces and about the role of landscape architecture and design to give enhanced meaning and value to our urban culture. Cool Gardens thus animates our public spaces with a critical collection of experiences - expanding the idea of what a garden might be.

Cool Gardens expands the vocabulary of garden design and serves as a learning tool. As we go back to our boulevards and backyards we hope to spread the creativity of Cool Gardens to the everyday practice of gardening in our city and region, creating in the process a dialogue on contemporary design with our sister cities across Canada and the world.



*Sitting on the Docks of Broadway, 2015*

## EVALUATION CRITERIA

While there is no overarching competition theme, entrants are expected to be responsive to the specificity of site within the overall framework of cooling. Proponents may also wish to indicate how their garden would be feasible to re-mount in subsequent years. Winning proposals will be selected by the jury based on: artistic merit, creativity, originality, clarity, durability, provisions for barrier-free access, ease of fabrication and decommissioning, budget, interpretation of site and cooling, safety, and most importantly, potential for public engagement.

## JURY

### **The Competition Jury is comprised of the following individuals:**

- Alexandra Keim [ Artistic Director, La Maison des Artistes ]
- Jae-Sung Chon [ Owner, MAKE / Coffee + Stuff; Instructor, Faculty of Architecture, University of Manitoba ]
- Peter Hargraves [ Curator, Warming Huts; Principal, Sputnik Architecture ]
- Sasa Radulovic [ Founding Partner, 5468796 Architecture Inc. ]
- Suzy Melo [ Landscape Architect, FT3 Architecture Landscape Interior Design; Co-curator, BENCHmark ]

### **Co-Curators of Cool Gardens 2019:**

- David Penner [ Co-creator and Curator, Cool Gardens 2013-18; President, StorefrontMB; Principal, David Penner Architect ]
- Eduardo Aquino [ Co-creator and Curator, Cool Gardens 2013&18; Associate Professor, Faculty of Architecture, University of Manitoba; Principal, SPMB ]

### **Technical Advisor:**

David Pancoe [ Manager Special Projects, The Forks Renewal Corporation ]

## BUDGET + HONORARIA

Final budgets for the gardens will be subject to funding, the recommended breakdown is as follows:

- Team / Artist Fees \$1,500
- Hardscaping: \$2,500
- Softscaping: \$3,500
- Labour/installation: \$2,500
- Total Budget: \$10,000

The winning entrants will manage and oversee the construction of the gardens in consultation with Cool Gardens curators. Installation of the gardens will be executed by the designers, or managed by them and paid for from the Total Budget:

In addition, up to \$1000 will be provided to help offset transport and accommodation costs for each winning team from outside the province of Manitoba. Out-of-province teams are encouraged to seek travel grants from their own jurisdictions to make up the difference.

Teams are also encouraged to source additional funding or in-kind contributions for their installations if actual costs exceed the Total Installation Budget. Gardens may be exhibited for more than one year. In the case where a garden is re-mounted, the design team will receive an additional honorarium.

## CONSTRAINTS, RESTRICTIONS, AND CONDITIONS

- Installations shall not require significant excavation or permanent damage to existing infrastructure.
- Installations shall not require sub-surface foundations. Components may be staked to the ground provided the depth of staking does not exceed 12”.
- The cost of decommissioning and site restoration shall, in the opinion of the competition technical reviewer, not exceed \$1000.
- At least one member of each winning team must be in Winnipeg during the Installation Period.

## SCHEDULE

**February 28, 2019** Call for Proposals launched

**April 15, 2019 [6PM CST]** Deadline for Registration + Submissions

**April 25, 2019** Confirmation of Eligibility & Adjudication

**May 3, 2019** Announcement of Winner

**May 15, 2019** Detailed Design Submission + Review

**June, 2019** Shop fabrications and ordering

**July 2-7, 2019** Installation Period

**July 5 & 6, 2019** Media Event & Garden Party

**September 28, 2019** Closing and decommissioning

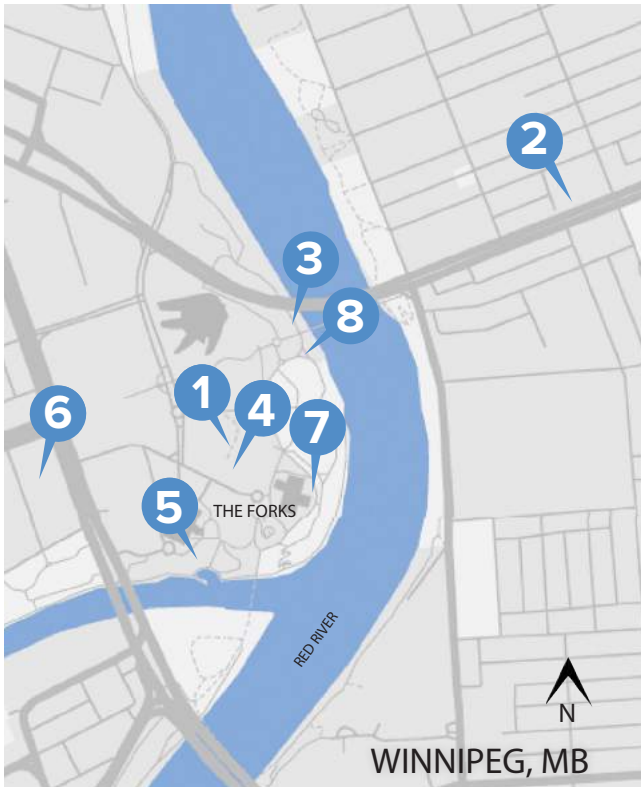
## Site Information



*Shovel Garden, 2018*

### GENERAL SITE INFORMATION

Sites for the Cool Gardens loosely extend along an axis that includes The Forks, La Maison des Artistes grounds [ Provencher Boulevard ], and Main Street. While The Forks site serves as anchor and connector, the projects span and bridge [ both physically and metaphysically ] the Francophone and Anglophone districts of Winnipeg. A satellite site includes Brandon, MB.



### RE-MOUNT / BY INVITATION

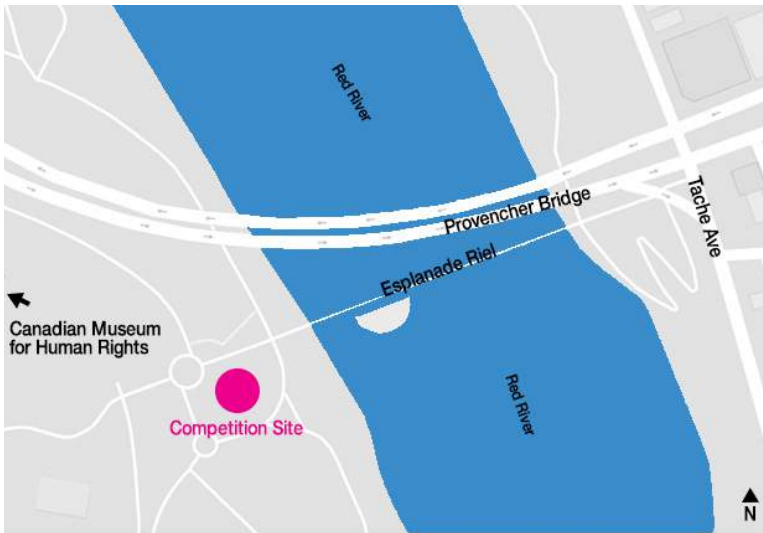
- 1] COOL by MVRDV [ Re-mount, East of the Forks Parkade ]
- 2] Shovel Garden by Nadi Design [ Re-mount; La Maison des Artistes, Provencher Blvd ]
- 3] Floating Flowers by Hugo Bertrand + Noël Picaper [ Re-mount, East of CMHR ]
- 4] Cool Dot by Ewa Tarsia [ Re-mount, Inn at the Forks ]
- 5] Beachscape by SPMB [ Re-mount, The Forks Historic Port ]
- 6] Kenneth Lavallee installation [ Invited, Upper Fort Garry Park ]
- 7] Faculty of Architecture, UofM installation [ Invited, East of Children's Museum ]

### 2019 COMPETITION SITE

- 8] West End Esplanade Riel



## Competition Site - West End of Esplanade Riel



Esplanade Riel is located between St. Boniface and The Forks, and has become an icon for the city as a whole. The Forks is considered an area of significant cultural and archeological heritage, having been settled and used for trade for over 6000 years. Since the mid 1980's, the Forks has been redeveloped as a major waterfront revitalization project. The site is located on what was once some of Canada's original rail yards built in the late 1880's. When the original lines were dismantled, the resulting vacant site was situated at the Forks of the two civic rivers, the Red and the Assiniboine – perfect for a waterfront redevelopment. St. Boniface has the largest Francophone community west of Quebec.

The Forks is now Winnipeg's number one tourist attraction, hosting more than four million visitors annually. The garden competition site is located east of the Canadian Museum for Human Rights and at the southwest foot of the Esplanade Riel pedestrian / cycle bridge. The site is thus situated at the heart of Winnipeg's tourism hub and is easily accessible to visitors. The site hosts views onto the surrounding Forks area, the Red River, and nearby landmarks, including the Museum and the Esplanade Riel. The curvilinear path of the Forks River Walk forms the eastern and southern boundary of the site. The resulting shape of the site is an irregular semi-circular plot, approximately 30m wide and 50m in length. Five elm / basswood trees roughly 20' tall grow on the site and the ground slopes down towards the river. Located on site are several concrete terracing features that incorporate seating areas and retaining walls for flood protection [ see photos ].



# Registration and Submission

## ELIGIBILITY

This Call for Submissions is open to teams and individuals consisting of designers, architects, landscape architects, and/or visual artists. Individuals may be students, interns, or practitioners. Multiple submissions are permitted.

## REGISTRATION

Registration must be received by April 15, 2019. Proponents can register online by emailing a completed Registration Form [ [Download Here](#) ] to [info@coolgardens.ca](mailto:info@coolgardens.ca). Cool Gardens will confirm the registration by providing a unique Registration Number via email.

\*All submission documents must clearly indicate the team Registration Number.

\*Design Submission documents must **only** indicate the Registration Number.

## SUBMISSION REQUIREMENTS

Submissions meeting the criteria outlined below shall be submitted in English, electronically, to [info@coolgardens.ca](mailto:info@coolgardens.ca) by April 15, 2019 6:00PM CST. Email size must not exceed 7.5MB. Files must follow the format and entry requirements listed below for both team information and design proposal information.

\*All submission documents must clearly indicate the team Registration Number.

\*Design Proposal documents must only indicate the Registration Number.

### Part One: Team Information

- Four page maximum [ format for 8.5" x 11" printing ]
- Name of proposed project
- Individual or team members' names with brief CV
- Name of one main contact person, including contact coordinates
- A max. 100-word description of the individual or team including academic or professional association affiliation
- Four images of selected projects for which team members have been responsible. Images must be accompanied by a brief description for each project.

## Part Two: Design Proposal Information

Information on individuals and team members will be withheld from the jury until the final selection. Information provided will be used to verify eligibility and assess whether teams have the capacity and expertise required to manage the design and construction of the installation.

Page One:

- Project Summary [ 11" x 17" format, landscape ] [ Include Registration Number ]
- 100 to 150 word text describing overall design idea and experience offered to visitors
- Minimum of one 3D rendering showing the garden in its entirety
- Discretionary Images: concept diagram(s), precedents, etc.

Page Two:

- Design Details [ 11" x 17" format, landscape ] [ Include Registration Number ]
- 4 main views or plan / elevations of the garden indicating size and specific materials proposed
- Diagram(s) and / or detail(s) indicating method of installation / construction

Submission documents must be landscape format PDFs with 300dpi resolution and be organized into two separate PDF documents labelled accordingly: TI\_registration number and DPI\_registration number. Eg.: TI\_456 and DPI\_456

### FINE PRINT

- Cool Gardens & SfMB reserve the right to use and distribute submission documentation & images for promotion and publication.
- Cool Gardens reserves the right to reject any and all submissions for the competition site.
- The scope of Cool Gardens 2019 installations are contingent upon funding.

Thank you for your interest in participating in  
**COOL GARDENS 2019**

**StorefrontMB**  
Architecture/Design/Urbanism