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The purpose of Sitelines is to provide an open forum for the exchange of ideas and information pertaining to the profession of landscape architecture. Individual opinions expressed are those of the writers and not necessarily of those of the BCSLA.



Foreword

By Emily Dunlop, BCSLA Intern/Associate Representative and 2011 BCSLA Conference Co-Chair

In reviewing membership responses to surveys, the abstracts submitted from the Call for Papers, and the insightful conversations with many individuals in our industry and beyond, it is apparently clear what is on people's minds. It is difficult to argue that the succession of environmental consciousness, depletion of ecological conditions, and an increase in social justice for public spaces focused around

people, have put all landscape architects in the spotlight. But how do we ensure that our 5000W light bulb stays shining down on us while we get through the first act? On May 12, 13, and 14 of 2011, the BCSLA Conference RE:EVOLUTION will both challenge us and unite us to not only stay in the spotlight, but to gain the ability and confidence to move that spotlight wherever we want.

With recent infiltration of discipline nomenclature such as "landscape urbanists", "urban designers", "architectural theorists", and "place makers", there seems to be forming in the wings, a determined climb to the top of the podium in efforts to gain the attention of the next generation. Who sets the trends and who gets to say what about the future of creating places? Why are cities and organizations everywhere establishing fortuitous deadlines like 2035 or 2050, to confirm when things will be turned around?

The convenient truth is that we are at a turning point in the development of outlooks of our changing world. There will be a time when we need to stop and look at where we are now, and how we should position ourselves for the future. As professionals in this field, we need to determine when not to reinvent the wheel; then, disguise it with a new name just to get noticed. Nor should we ignore the obvious limitations that we have allowed in the consultant whirlwind over the last half century that have been preventing our very own evolution. We could wait to react to change, or we could start now. Is it time to embrace change? If so, what is that change and what does it look like?

The 2011 BCSLA Conference RE:EVOLUTION, will bring together design professionals, practitioners, and key stakeholders, to examine and deliberate the theories and ideas regarding ►



Cover Image: Public Art Shipbuilders Designer: Durante Kreuk Ltd. with review by PWL Partnership Landscape Architects Inc. Image courtesy of City of North Vancouver.

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the evolution of our world as landscape architects. The goal of RE:EVOLUTION is to map out the evolutionary progression of who we are, what we do, and how we do it. RE:EVOLUTION is the foreseeable transformations we face as an industry, the changes incumbent on how we approach design, and how this will guide the management and development of the places we create. These components of evolution in landscape architecture in BC are intertwined and will guide the structure and content of the Conference.

Our team of volunteers continue to work hard to pull the remaining pieces together. Until then, we grow in anticipation and enthusiasm for the unveiling of a glowing conference program; our guests of honour that will help set the stage for our task ahead; and the beautiful venue and oceanfront setting of the Pinnacle Hotel in North Vancouver. This year's conference will not be a typical domestic gathering, but will definitely prove to challenge the landscape architecture profession. I am confident that we will all benefit from the

remarkable ideas, inspiring dialogue and the bonding experiences to come.

I look forward to seeing you in May.

Viva la RE:EVOLUTION! **SL**



RE:EVOLUTION

2011 BC SLA
CONFERENCE PRESENTERS

This year's Conference will host a number of keynote and special guest speakers including policy makers, authors, historians, top community engagement specialists, pioneer and award winning landscape architects, and academic professors to help share experiences, ideas, and a positive message that landscape architects can be the ultimate problem solvers of generations to come, and will be, if we are up to the challenge. Below are some highlights of our special guest speakers this year:

Charles A. Birnbaum, FASLA, FAAR

KEYNOTE PRESENTER



Charles A. Birnbaum, is the Founder and President of The Cultural Landscape Foundation (TCLF). Prior to joining TCLF, Mr. Birnbaum spent 15 years as the coordinator of the National Park Service Historic Landscape Initiative (HLI) and a decade in private practice in New York City with a focus on landscape preservation and urban design. His recent projects include two web-based initiatives: "What's Out There?" (a searchable database of the nation's designed landscape heritage) and "Cultural Landscapes as Classrooms". He has authored and edited numerous publications including *Shaping the American Landscape* (UVA Press, 2009), *Design with Culture: Claiming America's Landscape Heritage* (UVA Press 2005), *Preserving Modern Landscape Architecture* (1999) and its follow-up publication, *Making Post-War Landscapes Visible* (2004, both for Spacemaker Press),

Pioneers of American Landscape Design (McGraw Hill 2000), and *The Guidelines for the Treatment of Cultural Landscapes* (National Park Service, 1996). In 1995, the ASLA awarded the HLI the President's Award of Excellence and in 1996 inducted Mr. Birnbaum as a Fellow of the Society. He served as a Loeb Fellow at Harvard's Graduate School of Design during which time he founded TCLF. In 2004, Mr. Birnbaum was awarded the Rome Prize in Historic Preservation and Conservation and spent Spring/Summer of that year at the American Academy in Rome. In 2008, he was the visiting Glimcher Distinguished Professor at Ohio State's Austin E. Knowlton School of Architecture. In 2008, the ASLA awarded Charles the Alfred B. LaGasse Medal and in 2009 the President's Medal. He is currently a Visiting Professor at the Columbia University Graduate School of Architecture Planning + Preservation and a frequent blogger for The Huffington Post. ▶

SPECIAL GUEST

Pioneers of Landscape Architecture

Cornelia Hahn Oberlander, LMBCSLA, FCSLA, FASLA, OC



Over the past 40 years, Cornelia Oberlander has been involved as Landscape Architect in a wide range of projects with noted internationally acclaimed architects such as Renzo Piano, Moshe Safdie, and the late Arthur Erickson, as well as public agencies in Canada and the United States. All projects are based on design concepts and studies of social cultural and physical features of a given site. To each project, Cornelia attempts to bring the mastery of the art and the science of the profession. Cornelia has always been mindful of the environment and is a leader in researching green solutions.

In the words of the Governor General in presenting the Order of Canada to Cornelia Hahn Oberlander, "Canada's premier landscape architect, she is known for integrating her designs in the overall architectural project with the natural environment, yet always adding a unique new vision and dimension. Her expert technical knowledge is coupled with her concern for expressing cultural, social, and environmental concepts in her work and is reflected in her many projects for the young, the old, and for the public at large."

Catherine Berris, MBCSLA, FCSLA



Catherine Berris is a Registered Landscape Architect (CSLA Fellow) and a Registered Planner. She has two degrees in landscape architecture: a Bachelor's degree from University of Guelph and a Master's degree from the University of Michigan.

Catherine has been Principal of Catherine Berris Associates Inc. for over 26 years. The firm is involved in a wide range of innovative and environmentally responsible landscape architecture and planning projects.

Melissa Cate Christ, OALA, CSLA, ASLA



Melissa Cate Christ is a licensed landscape architect whose design research and practice concentrates on contemporary mechanisms of urban intervention. She has worked as a designer and project manager at Gustafson Guthrie Nichol Ltd., as an urban designer at Dutoit Allsop Hillier, and as a researcher

and project manager for Pierre Belanger. Melissa has also been an instructor and design critic at the University of Toronto, as well as a studio critic at the University of Washington and the University of Texas at Austin. Melissa holds a Master of Landscape Architecture degree from the University of Toronto and a Bachelor of Liberal Arts degree from St. John's College.

Paul de Greeff, MBCSLA



Paul de Greeff has over ten years of consulting and environment industry experience. As a Principal of Murdoch de Greeff Inc., he provides specialized services in site analysis, site adaptive landscape design, landscape restoration, and vegetation management. Paul has completed analysis and design projects at widely contrasting scales for both private and institutional clients.

Previous experience in the mining industry as a coal mine reclamation planner and in the landscape industry as a native plant nursery manager has provided Paul with practical knowledge relating to native plants, land restoration techniques, and

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Drew Ferrari, Dip.Arch.Tech (Hons), BES (Arch)
Gold Medal in Architecture (Uni. Manitoba)



Drew Ferrari is a creative associate with Stantec Consulting Ltd.'s Planning and Landscape Architecture group. He brings

over 30 years of diverse experience encompassing planning, architectural, interior, landscape, environmental graphics and graphic design projects. Drew has undertaken public consultation and community engagement programs for transportation projects, urban design projects, small town economic development, tourism development, waterfront projects, senior's and community facilities, as well as for parks and open spaces. Drew is a Level 1 Certified Public Participation Practitioner and a member of the International Association for Public Participation (IAP2). Drew Ferrari is

an Associate and founding member of the Co-Design Group since 1979 and he is co-author of the book *Co-Design: A Process of Design Participation*, (VNR, New York, 1989). Vancouver projects include PNE Hastings Park, Woodward's, Arbutus Lands, and UBC Farm.

Susan Goltsman, FASLA



Susan Goltsman is a founding Principal of MIG, Inc. She is a national expert in environmental design, landscape architecture,

recreation planning, and accessibility. From programming to site design, she creates places in response to community needs, operational realities, and physical, economic, and social context. By conducting original research and approaching design through inclusivity, she has established new paradigms regarding healthy human development and the environment in a wide range of urban settings.

Daniel Iacofano, Phd, FAICP, ASLA



Daniel Iacofano, a founding Principal of MIG, Inc., has over 30 years experience in urban, downtown, environmental, and

land-use planning. He is an expert in downtown revitalization, integrating elements of the physical, economic, and social realm for successful and vibrant community and strategic planning.

Stanley King, Dip.Arch (Leics), UK, M.Arch (UBC), MAIBC (Retired), MRAIC.



Stanley King is the creator of the Co-Design process. He has won international awards for his methods of public

dialogue for citizens of all ages. Stanley taught courses at Simon Fraser University, School of Environmental Education, (1971-76), at University of Victoria, Faculty of Environment, (1982-86), and at The Southern Alberta Institute of Technology, Architectural Technologies (1979-92). Stanley founded and directed the Co-Design Course of Advanced Urban Illustration in Calgary and Victoria (1981- 86).

His work was featured by the National Film Board in "Chairs for Lovers", and on CBC and CTV. Stanley is the Principle author of the book *Co-Design – A Process of Design Participation*, (Van Nostrand Reinhold, New York, 1989), and co-author with Susan Chung of the *Youth Manual for Sustainable Design*. ▶

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Mukul Malhorta



Mukul Malhorta is a national expert in urban design and the street and is a Principal at MIG, Inc. He is working with cities across the country to redevelop urban and neighborhood corridors and streetscapes.

Kelty McKinnon, CSLA, MBCSLA



Kelty McKinnon is a Principal at Phillips Farevaag Smallenberg where she specializes in projects dealing with the public realm and public art both locally and internationally. Her project work includes the West Don Lands Public Realm Strategy, Lower Don Lands, Gardiner Expressway and Harbourfront Competitions in Toronto; Lansdowne Park in Ottawa; and Blue Mountain Central Park and Sun Palace Venus and Mercury in China. Kelty was the editor of PFS's recent monograph, *Grounded*, and has written on diverse topics all related to the production of emergent landscapes that engage cultural and environmental ecologies. Her writing has dealt with issues ranging from hefted sheep and urban bestiaries to invasive plants in public policy, Emily Carr, and the contemporary restoration of historic Chinatown infrastructure.

Scott Murdoch, MBCSLA, R.PBio.



Scott Murdoch is a biologist, landscape architect, and environmental designer with over 19 years of environmental and urban design experience. He is passionate about fish, streams, and water and the integration of these into urban designs. He has successfully integrated natural system

processes and design elements into residential, commercial, streetscape, and municipal park designs.

Scott started his career as a fisheries biologist working on the west coast and in the interior of BC, conducting fish surveys and overseeing stream restoration projects. After 13 years, he returned to school to complete a Master's degree in landscape architecture and has been practicing as a design professional ever since. His unique credentials as both a professional biologist and a landscape architect allow him to draw on knowledge of natural systems in his role as a designer.

Susan Ng Chung, B.Sc., Biology, B.Ed., M.Ed. (UBC), Science Education



Susan Ng Chung is a science educator specializing in environmental education and inter-generational mentorship. She can engage groups of all ages in the context of public education, informal (museum) education, and the outdoors. Susan has mobilized both colleagues and youth to influence policy change at the Vancouver Board of Education. She is a catalyst for youth energy and passion in the environment. Her sustainability projects earned acknowledgement and support from: Vancouver Board of Education, Metro Vancouver Parks, Canadian Teacher Magazine, Evergreen Learning Grounds, Green Bricks, Cornelia Hahn Oberlander, MBCSLA, landscape architects, and the Royal Architectural Institute of Canada. Susan is an experienced co-design artist-facilitator, working on urban projects in Vancouver since 1993, including PNE Hastings Park, Woodward's, and UBC Farm. Susan is co-author with Stanley King of the *Youth Manual for Sustainable Design*.

Darrin Nordahl, MUD



Darrin Nordahl is a dynamic speaker and writer on issues of food and city design. Darrin has taught in the City and Regional Planning Department at UC-Berkeley and in the Landscape Architecture program at UC-Berkeley Extension. Merging his passions for food and cities, Darrin speaks to audiences across the United States and Canada, showcasing how innovative urban food concepts can add vitality to city spaces. He reasons that thoughtful design of city spaces can help improve the quality of the environment, our health, and our social connections. Darrin is devout in his belief that good city design can change behaviour for the betterment of the individual and society.

Chris Phillips, FCSLA, MBCSLA, ASLA



Chris Phillips is the founding partner of Phillips Farevaag Smallenberg and a Fellow of the CSLA. He is widely respected for his ability to create highly memorable designs for a wide range of complex urban design and public open space projects. Over the past 20 years, he has created numerous significant public spaces both internationally and in Canada, and has been Principal in Charge of many award-winning urban development, community, waterfront, civic space, and park projects. Chris is interested in the integration of regional context, metaphor and meaning and their collective contribution to the design of urban open space and the public realm. Central to his design philosophy is the importance of public open space as a locus of public life and an expression of democracy. His unique design process focuses on the creation of highly functional, aesthetic landscapes that are compelling, evocative, and inclusive.

Cesar Torres-Bustamante



Cesar Torres-Bustamante received an architecture degree from Universidad de las Américas in Mexico. After working as an architect in Puebla,

he headed to Melbourne, Australia, to study a Masters of Landscape Architecture at the Royal Melbourne Institute of Technology (RMIT). Though the analysis of urban parks in Mexico he became interested in the dynamic nature of landscape, and was intrigued by diagramming and mapping techniques that engage more closely with temporality.

His research interests are the conception of landscape as a medium, informed by fields of continuing processes, and their representation as operations that not only depict but also actualize design. In his critique to institutionalized means of representation he uses temporal phenomena to experiment with conventional

and innovative techniques to unpack new potentials across the discourse of landscape architecture and landscape urbanism.

Michael von Hausen, MBCSLA, MLAUD, MCIP, CSLA, LEED® AP



Michael von Hausen brings more than 30 years of teaching, training, facilitating, and working across North America in the

areas of land development planning, finance, and urban design. He is President of MVH Urban Planning & Design Inc., an international consulting practice in sensitive land development planning, sustainable urban design, and community partnerships in Canada, United States, Russia, and Mexico. His firm has received ten local, provincial, and national awards over the past four years for their innovation in

planning, urban design, and sustainable community development. Michael uses a unique community and land-centred “SEE” approach to urban and rural planning, design, and development with amazing results! He is also a LEED® Accredited Professional and a graduate of Harvard’s Urban Design Program.

Michael is the chief instructor, curriculum coordinator, and associate of the award-winning Urban Design Certificate Program at Simon Fraser University. He is also adjunct Professor in the Graduate Urban Studies Program at Simon Fraser University. In addition, Michael developed and facilitates the three courses that form the School of Development for the Urban Development Institute, Pacific Region. His latest handbook, 100 Urban Design Principles, outlines his innovative planning and urban design methods. **SL**

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RE:EVOLUTION

By Lisa Parker, BCSLA Intern,
City of North Vancouver

2011 BCSLA CONFERENCE TOURS IN NORTH VANCOUVER



Active Transportation in North Vancouver

Led By: North Shore Spirit Trail Working Group and space2place design inc.

Consultants: Waterfront Escarpment/Moodyville Park: space2place design inc. • Squamish Nation Waterfront Greenway: space2place design inc. • Harbourside West Overpass: Hatch Mott MacDonald

The North Shore Spirit Trail is envisioned as a waterfront oriented multi-use trail, accessible by all, connecting North Shore communities from Horseshoe Bay to Deep Cove. This initiative is a joint effort between the City of North Vancouver, District of North Vancouver, District of West Vancouver, and the Squamish Nation. The first constructed section of the Spirit Trail, built on Squamish Nation lands and officially open in 2009, was a joint project between the City of North Vancouver and the Squamish Nation. Currently, there are sections under detailed design or construction in all four North Shore communities. Join the North Shore Spirit Trail working group as we walk a portion of the Spirit Trail experiencing newly constructed sections, barriers to overcome, and significant community connections discovered. As part of the walk, space2place design inc. will highlight the overall process for developing the trail alignment and conceptual design for the both the City and District of North Vancouver Spirit Trail sections.

Images (from top-left, clockwise): ▲

Harbourside West Overpass. Image Credit: Heather Reinhold, MBCSLA, CNV; Waterfront Escarpment/Moodyville Park. Image Credit: Mike Teed, MBCSLA, space2place design inc.; Squamish Nation Waterfront Greenway. Image Credit: Heather Reinhold, CNV; Squamish Nation Waterfront Greenway. Image Credit: CNV; Waterfront Escarpment/Moodyville Park. Image Credit: Lisa Parker, BCSLA Intern, CNV



From top to bottom-right: ▶
 19th Street at Lonsdale; The Mira Rain Gardens;
 Wagg Creek Raingardens

Image Credit: All images courtesy of
 Wayne Turner, BCCLA Intern.

Public Art

Led By: Dimitri Samaridis, MBCSLA,
 City of North Vancouver

The term “public art” refers to artworks specifically created to be displayed in a public space.

Whether integrated or stand-alone, the role of public art is to enrich, through its storytelling, the public urban environment. By improving the spatial qualities of the public spaces it occupies, public art strengthens the community’s bonds and enhances its social sustainability.

North Vancouver is home to over 100 public artworks. From banners to paving stones, from sculptures to mosaics, they collectively narrate the history of the North Shore and reflect its residents’ culture, aspirations, and social activities.

The tour will focus on public artworks and the varied public processes that led to their creation.

From top-right, clockwise: ▼

Gateway to Ancient Wisdom. Artist: Wade Baker. CNV and Squamish Nation; Heywood Park Mural. Artist: Don den Daas. North Shore Streamkeepers; “The Long Ascent”. Artist: Veronica and Edwin Dam de Nogaes

Image Credit: All images courtesy of Lisa Parker, BCCLA Intern, CNV.



Innovation in Stormwater Management

Led By: Alex Kurnicki, MBCSLA, City of North Vancouver and Wayne Turner, BCCLA Intern, City of North Vancouver

Consultants: 19th Street at Lonsdale: Heather Reinhold, MBCSLA, CNV • The Mira Raingardens: Durante Kreuk Ltd. • Wagg Creek Gardens: Wayne Turner, BCCLA Intern, (with Dimitri Samaridis, MBCSLA and Tony Barber), CNV, • Kerr Wood Leidal Associates Ltd.

The City of North Vancouver receives approximately 180 centimetres of rainfall annually. Traditionally, untreated stormwater was channelled into drains and outfalled into local creeks, posing a variety of environmental challenges. In response to this, the City has adopted a number of sustainable stormwater management practices; the evolution of rain garden design is a good example of this. Tour participants will visit three distinct sites and explore how a variety of stormwater management techniques were applied at each:

1. Urban Multi-Residential Tower: The Mira
2. Urban Streetscape: 19th and Lonsdale
3. Residential / Wildland Park: Wagg Creek



GROUNDDED:

Book Review By: Jane Durante, MBCSLA, FCSLA
All images courtesy of Phillips Farevaag Smallerberg.

The Work of Phillips Farevaag Smallerberg



Edited By
Kelty McKinnon, MBCSLA

CONTRIBUTORS

Michael Van Valkenburgh, Ken Greenberg, Jacqueline Hucker, Dr. Eduard Koegel, Bruce Kuwabara, Kelty McKinnon, MBCSLA, Douglas Paterson, MBCSLA, FCSLA, and Julian Smith

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GROUNDDED: The work of Phillips Farevaag Smallerberg is an exceptional monograph. Showcasing a selection of their projects and including a series of essays from critical thinkers and collaborators, it puts the firm's work into a global perspective.

In his Foreword, Michael Van Valkenburgh says two important things about Phillips Farevaag Smallerberg (PFS) and the particularities of their planning, urban design, and landscape practice. “*Phillips Farevaag Smallerberg is the kind of practice that restores my faith in the idea that the 21st Century will find the core social and environmental leadership values of the discipline restored,*” and, “*PFS has a masterful command of the communicative powers of the landscape.*”

In my view these two statements are criteria against which the book can be evaluated.

The essays contributed by seven academics and practitioners of landscape architecture and allied professions, will help this book be appreciated by a wide audience. Neither the usual fine art coffee table book nor a purely

academic polemic, *GROUNDDED* has reached a high standard with clear, readable, intelligent text, and very legible graphics.

The power of this book comes not only from the work presented but the context in which it is presented. Each writer addresses one or more projects that for them demonstrate an aspect of the firm's approach to their work, be that contemporary city building, collaborative processes, placemaking, etc. Each writer speaks from the possession of a body of knowledge that allows him or her to speak with authority.

The works chosen by the essayists as the basis for their theses focus on an overarching set of principles—those of placemaking, city building, specificity, and collaboration. For this writer, the work feels rooted in places like Palmyra, Versailles, the Tuilleries, Alhambra, Inca cities, and other similar sites overlaid with 21st Century ideologies of place, nature, and culture. As in these iconic examples, there is nothing superfluous in the thinking and ideas that generate PFS's work.

Each essayist takes a position. Bruce Kuwabara, in his essay ‘Landscape into Urbanism,’

discusses in the global context the emergence of the walkable and engaging public realm that bring landscape and city building together to transform the urban environment into a civil community.

Ken Greenberg looks at the collaborative design process that is the essential *modus operandi* for the complex issues that are presented by today's urban circumstance and how the firm addresses them through an often global multidisciplinary team approach.

Placemaking in a Global World, the subtitle of Douglas Paterson, MBCSLA, FCSLA's piece looks at the particularness – “...to think, live, and act locally is to explicitly focus on the particular: particular ecologies, climates, and people with particular memories embodied in the local.”

Julian Smith, an architect with a practice that combines an interest in historic conservation and contemporary design, looks at the PFS practice through the lens of the cultural landscape in the 21st Century. He postulates that landscape may be understandable only through cultural association.



In the essay *Global Acculturation, Urbanism in Contemporary China*, Dr. Koegel looks at the evolution of the Chinese culture from an agricultural to an urban lifestyle and puts PFS' work into that context.

Jacqueline Hucker looks at the role of landscape to express the solemnity of commemoration, in particular, the Vimy Memorial.

And finally, Editor Kelty McKinnon, MBCSLA writes of the natural context of Vancouver as exemplified in the work of painter Emily Carr, a world in which, "nature is entwined with culture that is embedded and multisensory."

In addition to the essays, Kelty and the three partners of PFS, Chris Phillips, MBCSLA, FCSLA, Marta Farevaag, and Greg Smalenberg, MBCSLA, FCSLA, spent a summer evening in a rambling conversation about their practice and the places and contexts in which they do their work. It is both engaging and informative.

The book is liberally illustrated with over forty of PFS' projects in Canada and around the world.

This is a monograph that is dense with ideas, thought, and illustration. Not only does it give one a clear idea of the work of PFS and how they have arrived at the place they occupy in the practice of landscape architecture globally, but also of the possibilities for the future of landscape architecture. **SL**



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WORLD Landscape Architecture MONTH [WLAM]

Every April, Canadian landscape architects join their colleagues around the world to celebrate our profession. April is the perfect month to share our profession and reach out to our communities, notable for Earth Day (April 22) and the birthday of Frederick Law Olmsted (April 27), founder of the landscape architecture profession in North America.

The International Federation of Landscape Architects (IFLA) inaugurated the event in 2006. Since then, IFLA and its member associations around the world join annually in celebrating this month. Canadian landscape architects have been celebrating World Landscape Architecture Month since 2008, bringing local and national recognition to landscape architecture during the month of April.

The Purpose of the CSLA WLAM program is to provide resources to:

- > Bring local and national recognition and awareness to the profession, Landscape Architects, and works of landscape architecture in Canada;
- > Encourage public participation and interest in events and activities related to landscape architecture; and
- > Encourage people (particularly young people) to consider a career in landscape architecture **SL**



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2011 Canadian Society of Landscape Architecture Professional Awards of EXCELLENCE

Congratulations to the 2011 Canadian Society of Landscape Architects Professional Awards of Excellence winners! This annual awards program was hosted by the University of Manitoba's Department of Landscape Architecture and recognizes excellence in Landscape Architecture in categories of Design, Planning and Analysis, Research, Communications, Landscape Management, New Directions, and Residential Design. This year out of 53 entries, there were four National Honour Awards, three National Merit Awards, and five National Citation Awards, with four BCSLA member firms taking home an award.



NATIONAL MERIT AWARDS

Project Name:

Grounded: The Work of Phillips Farevaag Smallenberg

Firm: Phillips Farevaag Smallenberg

Client: Phillips Farevaag Smallenberg

Category: Communications

Details for Certificate/Landscape

Grounded showcases the full breadth of the profession of landscape architecture as one that promotes responsive city-building, cultural production, and sustainability. It fills a void in the publishing of critical books on contemporary Canadian landscape and strives not just to promote Canadian landscape architecture in the international arena, but to provoke and inspire dialogue within (and about) the profession.



NATIONAL CITATION AWARDS

Project Name: Oppenheimer Park

Firm: space2place design inc.

Client: Vancouver Board of Parks and Recreation

Category: Design

Details for Certificate/Landscape

Oppenheimer Park showcases the potential for contemporary landscape architectural practice to be on the leading edge of promoting positive change in a disenfranchised, yet community-oriented historical neighbourhood. The result of a series of workshops with the public, coupled with innovative design elements, is a highly contextual and flexible urban space tied to its unique history.



Project Name: South East False Creek Neighbourhood Energy Utility

Firm: eckford + associates landscape architecture inc.

Client: City of Vancouver Engineering Department

Category: Design

Details for Certificate/Landscape



REGIONAL HONOUR AWARDS

Project Name: Stuart Park, Phase 1

Firm: Stantec Consulting Ltd.

Client: City of Kelowna

Category: Design

Details for Certificate/Landscape

Designed as a BC Spirit Square, Stuart Park, Phase 1, is an all-season civic centerpiece on Kelowna's waterfront showcasing the city's natural beauty. Stuart Park provides a focus for community activities and cultural events, representing a collaborative effort to redevelop a significant brownfield site. As a highly functional and aesthetically superior urban park, it aims to act as a catalyst for future waterfront and downtown development. Among the most popular features are the Promenade along the shore of Lake Okanagan, the Kelowna Bear Sculpture, and the summertime plaza / refrigerated wintertime skating surface. **SL**

1. Image courtesy of Phillips Farevaag Smallenberg

2. Image courtesy of space2place design inc.

3. Image Credit: eckford + associates landscape architecture inc. and Kris Grunert Imaging

4. Image Credit: George Hutchinson

2011 LULU URBAN

Design Awards

The Lulu Urban Design Awards are held once every two years, and is open to architects, designers, developers, landscape architects, planners, engineers, owners, contractors, and the general public. A variety of project types are eligible, including residential, commercial, industrial, mixed-use, open spaces, public utilities, and recreational projects. This year, eight preeminent design and development projects have earned this prestigious accolade, presented by City of Richmond Mayor Malcom Brodie, at the March 14 Council Meeting. Among the winners of this prestigious award were at least three BCSLA Members.

This year's judging panel included internationally renowned, award-winning architect, James Cheng; former president of the Canadian Institute of Planners and well-known urban planner, Jay Wollenberg; and acclaimed landscape architect and visionary, Don Vaughan, LMBCSLA, FCSLA.

In the New Landscape Elements category:

A Gateway Landscape, Vancouver International Airport developed by Vancouver International Airport Authority and designed by Sharp & Diamond Landscape Architecture Inc. This is a large and comprehensive enhancement project to the lands at the Vancouver International Airport. The project presents an attractive gateway entry to visitors arriving in Richmond by plane, and also those arriving by car over the Arthur Liang Bridge. The enhancement project includes landscaping, transportation, and engineering components and extends from the Arthur Liang Bridge to the YVR airport terminal buildings, to the South terminal and to the Sea Island Conservation Area.

In the Innovative Approaches to Save Trees category:

Southwind developed by Centro Southwind Properties Ltd. and designed by T. ITO & ASSOCIATES INC. This 21-unit townhouse development includes an innovative approach to save five mature existing trees along the rear property line. The design incorporates terraced backyards at the trees. These large coniferous trees contribute to an established landscaping for the Shellmont neighbourhood.

In the Public Open Space category:

Garden City Community Park – Play Environment designed by space2place design inc. Garden City Play Environment is a significant departure from traditional approaches to playground design that typically focuses on theme and equipment-based play. Features of this park create a setting that provides children with opportunities to engage in imaginative play within a changing landscape that evokes experiences found in nature. Interaction with water, sand, salvaged trees and ribbons of perennial vegetation provides children with a connection to larger natural systems, while nurturing long-term environmental stewardship.

Congratulations to all the winners!

More information on the 2011 winners, the awards program, and eligibility is available at www.richmond.ca/services/planning/luluawards.htm. Reprinted with the permission of the City of Richmond. SL



Images (top to bottom):
Vancouver International Airport Final Plan Rendering. Image Credit: Sharp & Diamond Landscape Architecture Inc.; Southwind.
Image courtesy of T. ITO & ASSOCIATES INC.;
Garden City Community Park. Image courtesy of space2place design inc.

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Philip Tattersfield

Architect of the BCSLA

By Patrick Mooney, MBCSLA, FCSLA

I first met Phil Tattersfield, in the summer of 1980, when I worked as a research assistant at the UBC Botanical Gardens and Phil was meeting with John Neill at the Botanic Garden office to discuss, and sometimes debate rather loudly, a project he was doing at UBC. Since I was off to Guelph in the fall to study Landscape Architecture, Phil invited me to his office where he showed me the firm's work and we discussed the profession. One summer evening in Stanley Park I ran into Phil as he was rushing to his seat for Theater Under the Stars. Phil was dressed for the occasion as the proper Englishman he was; walrus mustache neatly waxed, stripped navy and cream blazer and straw boater hat. Later when I wrote the BCSLA registration exams Phil was the registrar. I remember him telling me rather sternly that I would not gain admittance to this august group if I misspelled any of the plant names.

Philip Tattersfield, 1917-2008, was born in London, England. He served in World War II in Africa, the Middle East, and Europe and was awarded the Military Cross. In 1952 he and his family immigrated to Vancouver where he worked on the docks as a labourer by day, while developing his practice in the evening.

Phil soon built a flourishing practice with projects throughout North America, the Caribbean, East and West Africa, and the Pacific. His clients included the Provincial Government, oil companies, shopping centers, apartment complexes, golf course developers, school boards, and numerous private residences. Together with John Neill, and other landscape architects he helped to establish the annual Highway Environment

Conference. After retirement he was often called as an expert witness to testify on environmental aesthetics and landscape evaluation in federal and provincial courts.

Phil played a critical role in the development of the BCSLA. In 1957 he was largely responsible for setting up a BC Chapter of The Canadian Society of Landscape Architects and Town Planners. This was followed in 1961 with the development of a BC Chapter of the American Institute of Landscape Architects for which he was secretary. The BCSLA was established with a constitution and bylaws modeled upon those of the AILA in 1964. In the fall of 1968 Philip Tattersfield, with Michael Pope and John Neill were responsible for the passing of the BCSLA Act as a private member's bill. Afterwards Phil served for many years as registrar of the Society. When the first stamps were handed out he awarded himself number one! Since the organization was small and poorly funded, Phil carried most of the administration of the Society during those early years. He was also Canada's representative to the International Federation of Landscape Architects (IFLA).

In addition to these volunteer activities and serving as the principal in a large firm, Phil authored more than 150 publications, briefs, lectures, and television series in North America and overseas covering philosophical and technical aspects of practice. The Tattersfield Scholarship recognizes a man who contributed much to the development of the profession of landscape architecture in BC. This year, we are pleased to award the Philip Tattersfield Scholarship to UBC Landscape Architecture student, Lindsay Bourque, for her essay, Seeing is Believing. [SL](#)

Clive Justice, LMBCSLA, FCSLA ▶

Image Credit: District of North Vancouver, Community Heritage Commission

CONGRATULATIONS to New Members!

The BC Society of Landscape Architects is pleased to welcome twenty-eight new Registered Landscape Architects. We are proud to have individuals with such a high level of knowledge and skills within our ranks, and look forward to working together to promote a high standard of practice in BC, across Canada, and around the world.

For many years, Clive Justice, LMBCSLA, FCSLA, has given the new BCSLA Members a book as a way of welcoming them to the Society. We are pleased to carry on this tradition with the Clive Justice Book Award to New Members.



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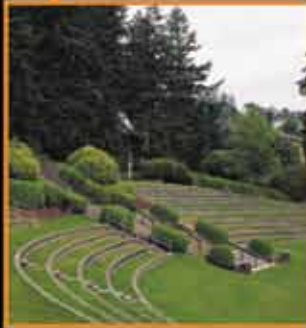
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