



The 40th Annual IFLA World Congress

by Adrienne Brown

The 40th Annual IFLA World Congress — Calgary, Alberta

May 25th – 29th, 2003

As your representative on the CSLA Board of Governors, I had the privilege of spending time with the IFLA World Council for the two days leading up to the conference. The weather was beautiful, and the Banff Centre provided the perfect setting for the meetings. At the banquet on the

first night, we were asked to stand up and introduce ourselves; and at that point I realized not only the importance of the occasion, but the value in being able to meet informally with such a group. Although there are differences in the political context, the type of education, and the local cultural heritage; we share a bond with all of these individuals. It's a sensibility, an understanding of priorities, and most of all a sense of responsibility shared by landscape architects around the world.

The stated goal of the conference was to "explore the many edges of landscape architectural theory, research and practice", and to "bring together global thoughts, new ideas, best practices and innovative technologies". So what did we end up with? And what themes emerged as critical to landscape architectural practice around the world today? One theme, common to many of the presentations was the need to balance economics and ecology; along with the many aesthetic and cultural considerations that come into play. This mirrors the three pillars of sustainability, and emphasizes the need for landscape architects to work effectively with many specialists and special interests.

The keynote speakers touched on various aspects of landscape

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*The CSLA Board of Governors caught unaware while meeting in Banff.
Left to right: Garry Carson, AALA, Myke Hodgins, AAPQ, Cynthia Cohlmeier, MALA,
David Leinster, OALA, Cam Patterson, SALA and Jim Floyd, NLALA.*

Photograph by Adrienne Brown

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BCSLA

sitelines

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The purpose of Sitelines is to provide an open forum for the exchange of ideas and information pertaining to the profession of Landscape Architecture. Individual opinions expressed are those of the writers and not necessarily those of the BCSLA.

architectural practice, as well as economic, environmental and technological challenges. **Thomas Homer-Dixon**; author of the notable book, 'The Ingenuity Gap' argued that the problems we are facing today require a formidable level of creativity and energy to solve. **Carl Steinitz** started out by announcing his support for the Canadian position on the Iraq war, and made a Toast to Canada (IFLA President, **Marta Fajardo** proposed a toast to love the night before at the opening reception). He went on to review Big Ideas in landscape architecture: good and bad. **Stephen Ervin** presented a historical overview of how LAs have used computer modeling and simulation over the last 30 years, as well as how they are using a range of different technologies to teach at the Harvard Graduate School of Design today. In his key note presentation, **Doug Paterson** addressed the question of authenticity, and illustrated it with a compelling range of examples — places that are universally meaningful which reflect regional and community values. Although landscape architects are faced with endless constraints and imperatives on a daily basis, it isn't always this aspect of practice that's showcased in a presentation. **Martha Schwartz** began her talk with a rant that touched on myopic architects and mute LA's and then moved on to discuss budgets, clients, and limitations that have influenced her recent projects. This kind of discussion is valuable in giving us insights into the genesis and development of such singular; and often controversial designs.

Kongjian Yu, founder and President of the Turen Design

Institute in China, reiterated the recurring themes of the conference in a most compelling and poetic manner by describing the City Beautiful as a ghost floating around the world through the 20th century, and reaching China in the 1980's. He sees such monumental design as a dangerous aesthetic phenomena, a force that's contributing to the erosion of traditional culture, as over 600 Chinese cities are in the process of creating vast malls and plazas. He went on to discuss the challenges associated with addressing environment and cultural authenticity in the face of globalization, along with the imperatives of economic expansion. He sees China today as being on the edge of losing ecological, cultural and social integrity; and proposed that responsible design solutions be based on nature, and the spirit of the land, its people and their cultural values. This was done through discussion of projects such as the Zhongshan Shipyard Park.

Economics

Everything we do, or attempt to do with the landscape has an economic component to it; and a number of the presentations discussed the power of factoring economic incentives into development. And one wonders if we, as landscape architects might not work towards stronger alliances with professionals who are developing these strategies. **Frances Beatty's** discussion of the restoration of the Boston Frog Pond shows how that city has benefited not only economically, but socially, with the landscape architect creating a recreational space

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which captures the imagination.ⁱ **Joseph Donaldson** of Cal Poly made a case for how regulations intended to protect the Amargosa toad on the edge of Death Valley National Park have contributed to economic difficulties faced by the town of Beatty, Nevada. He discussed the collaborative process the citizens are using to develop a new identity, in the face of significant environmental constraints.ⁱⁱ

Tools & Methodology

In a discussion of the EU project PARADISOS, **Ed Bennis** addressed the need for consensus on the interpretation of research methodology as it applies to historic landscapes.ⁱⁱⁱ **Cynthia Girling** and **Ronald Kellett** presented a framework for development that integrates wetlands and creeks into compact development patterns by presenting case studies from both Oregon and BC.^{iv}

Rob LeBlanc and **Cornelia Oberlander** gave a presentation which demonstrated how computer models can be developed to predict the effect of temperature wind and humidity on microclimates in roof gardens and urban courtyards. The human thermal comfort model COMFA, developed by **Robert Brown** at the University of Guelph, was used to assist in laying out the courtyard for the new New York Times Building in Manhattan; as well as determining the species and location of plant material.^v **Cornelia Oberlander** also made a presentation on work she is doing to substantiate the benefits of green roofs in handling stormwater.^{vi} **Nancy Mackin**, who is currently studying the relationship of landscape ecology, cultural studies and architecture at UBC, gave a presentation on changes in

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IFLA President Marta Fajardo and CSLA President Andre Schwabenbauer
at the Stampede breakfast in Calgary.
Photograph by Adrienne Brown

the landscape in the Nass River Valley resulting from the evolving world-views and social system in the Nisga'a First Nation.

Restoration

The shore of Lake Lucerne has been impacted by large amounts of excavation materials from the construction of new transalpine tunnels and from gravel quarrying. Along with revitalizing the river bed, **Ernst Basler + Partners** are reestablishing recreational areas as well as wetlands for migrating birds.^{vii} A team from Britain, Germany, France, Belgium and the Netherlands is developing thematic networks which will restore landscapes in such a way that they contribute to the recovery of regions which have been in

decline due to shifts in economic use, and we can draw inspiration from revitalization which is based on economic recovery as opposed to "heritage flag waving".^{viii}

Parks & Recreation

The Entre Nubes Ecological Park in Bogota, Colombia was brought forward as an example of an urban space transformed into a city park which integrates sustainable practices, education and recreation.^{ix} Karaalioglu Park in Antalya, Turkey highlights the challenges faced by designers restoring a park located next to the Mediterranean, and on the edge of an Antique city.^x **Mohsen Faizi** and **Jamileh Hafezian** discussed policies which have been

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developed to restore and add to much needed green space in Tehran.^{xi}

Jeff Cutler and **Patrick Morello** discussed the question of how skateboard parks may be affecting the urban landscape beyond their boundaries. They point out that while skateboarders are often loathed by designers, municipalities and the public, they are both influencing and revitalizing public spaces.^{xii}

In discussing mountain resorts, **Brent Harley** stressed the importance of understanding social, economic and environmental limits; and most importantly the necessity for the landscape architect to fight for these limits in the interests of sustainability.^{xiii} And **Dr. Ulrike Probst** presented her work on the adaptation of the EU-Eco-Audit for the environmental management of ski resorts. This project was an international collaboration and it has been remarkably successful in engaging resort owners in ongoing environmental management to prevent damage to the landscape.^{xiv}

A Call to Arms

What can we take from this

conference as personal inspiration, as points of engagement for advocacy, and as fodder for discussion with colleagues?

The importance of authenticity was emphasized in a number of the presentations; including a discussion by **John Crone** on how to reflect cultural values in Southeast Asia.^{xv} **Katherine Dugmore** discussed the challenge of developing planning policies that deal with increased density in rural communities, while taking rural aesthetics and structure into consideration.^{xvi} **Katherine Dunster**, who practices on Bowen Island, discussed the importance of localization, and approaches she's developed to conserve the natural and cultural environment with an emphasis on local values.^{xvii}

Jeffrey Hou suggested that landscape architects need to approach ecological design with a more critical interpretation of the socio-political processes.^{xviii} And **Mark Boyer**^{xix} pointed out that the passage of Phase II of the Clean Water Act in the U.S. has moved stormwater management from the periphery of landscape architectural practice, to the "cutting edge". He goes on to challenge educators to emphasize stormwater design in their teaching so that landscape architects can assume a leadership role in this area. **Katherine Dunster** also called on the profession to re-examine the

ethics of international projects and this aptly reflected the concerns voiced by **Kongjian Yu** with reference to China today.

There were a number of interesting tours, a student design competition, technical and poster presentations, an evening at the zoo, and an excellent dinner at The Rancho in Fish Creek Park. **Alan Tate**, from the University of Manitoba was on hand to present the CSLA Awards for 2003. And BCSLA members **Alan Duncan**, **Peter Kreuk**, **Patrick Mooney** and **David Reid** were all in town for their induction into the CSLA College of Fellows.

The AALA were warm and enthusiastic hosts throughout the conference; and the many events and activities rolled out smoothly, although I couldn't help but notice **Cathy Sears** fielding urgent calls on a two way radio on several occasions. This underlined the importance of our recognizing the enormous effort that went into the planning of the many displays, presentations, tours and meals. With his tireless attention to detail, **Andre Schwabenbauer** demonstrated once again, that the AALA can put on an impressive and memorable conference on our behalf.

The Proceedings of the 2003 IFLA World Congress will be posted on the CSLA website. Look for the IFLA button, and follow the links.

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Environment Sub-Committee Volunteers Needed

The BCSLA Environment Sub-Committee is calling for volunteers to help generate a policy document on invasive species. This task requires volunteer time for the next few months as a draft document is due by mid-September.

If you are interested please contact Tara Culham at the BCSLA office
or Jennifer Stamp at Durante Kreuk Ltd. jennifer@dki.bc.ca.
BCSLA CE Credits Available.



The President's Report

by Will McKenna

The BCSLA Board of Directors and Committees have been very active this year and hope to accomplish even more over the next few years. The year started well with a very successful conference in March and from that event a great deal of enthusiastic support for a number of the Society initiatives followed. As most of you

remember the Board produced a vision document for the organization in 2002 which we have begun to use as an action plan for the Society this year. With it and other Board approved programs we are committed to:

- the ongoing work on the Landscape Architecture Project III;
- restructuring of our organization to provide more autonomy and accountability to our hard working Committee Members;
- significant improvements to our

external and internal communications including a complete reworking and colourizing of *Sitelines*;

- expansion of the Communications Sub-Committee (currently ten Members) with a stronger focus on servicing other Sub-Committees in the Society

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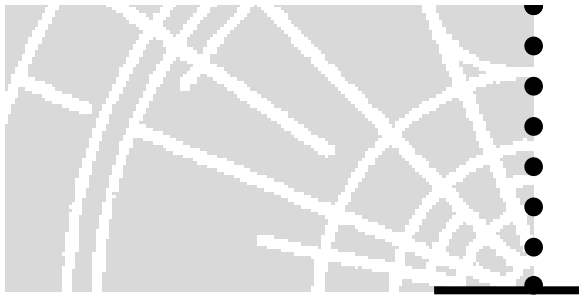
President's Report



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- i Creating an Economic Edge: The Inter-disciplinary Renovation of Boston's Frog Pond in the Common, Boston, Massachusetts, Frances G. Beatty, University of Arkansas
- ii Protecting a Toad, Sustaining a Town, Joseph Donaldson, California Polytechnic University
- iii More Than Heritage and Good Intentions, Ed Bennis, Manchester Metropolitan University
- iv Green Neighbourhoods at the Edge, Cynthia Girling, Ronald Kellett, University of Oregon
- v Microclimate Design of Rooftop Gardens and Urban Courtyards: New York Times Tower, Manhattan, USA. Robert T. LeBlanc, Ekistics Planning & Design, Cornelia Hahn Oberlander, Landscape Architect, Dr. Robert D. Brown, University of Guelph
- vi Stormwater Management and Water Recycling in Vancouver, Cornelia Hahn Oberlander, C.M., FCSLA, FASLA.
- vii The Edge of Transformation — Rehabilitation of Lake Lucerne, Andreas Erni, Ernst Basler + Partners Ltd.
- viii More Than Heritage and Good Intentions, Ed Bennis, Manchester Metropolitan University
- ix 'Entre Nubes' Ecological Park, Gloria Aponte, President of the Colombian Society of Landscape Architects
- x Landscapes of Superimposition on the Edge of Mediterranean Sea
- xi Towards a Sustainable Environment in a Metropolitan City, Mohsen Faizi, Iran University of Science and Technology and Jamileh Hafezian, University of Sheffield, England
- xii Joining the Dots, Jeffery Cutler, Patrick Morello, space2place design inc., pgm Design Associates inc.
- xiii Planning for Sustainable Mountain Resorts, Brent Harley, Brent Harley and Associates
- xiv Ecological Improvement and sustainable development in European skiing resorts by adapting the EU-Eco-Audit, Dr. Ulrike Probstl, Technical University of Munich, Dr. Habil.
- xv Reflecting on Cultural Values of the Southeast Asian Village as an Integral Part of the Planning Process for Appropriate Tourism, by John V. Crone, University of Arkansas
- xvi The Conservation of 'Rural Character; in Community Design, Katherine Dugmore, SENES Consultants Limited
- xvii Landscapes and Localization: Lessons from the Left Edge of North America, Katherine Dunster, Dunster & Associates, Environmental Consultants Ltd.
- xviii Missing Edge in Ecological Design: Social Challenge in Fresh Kills Competition and Olympic Sculptural Park, Jeffery Hou, University of Washington
- xix On the Edge of Stormwater, Mark Boyer, University of Arkansas

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President's Report
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- including Environment and Continuing Education;
- research into future internet opportunities for communications, revenue generation and outreach;
- development of an outreach and advocacy program that is to include at least 1 significant provincial issue. The first issue chosen by the Communications and Environment Sub-Committees as a joint outreach project is 'Invasive Species in BC';
- supporting and promoting Member activities on Vancouver Island;
- continuing support for the BC Landscape Standard and *Sitelines Annual*;

- promotion of our profession and member's abilities to all levels of government;
- assisting public servant members so that their skills, titles and abilities are more readily identified;
- rolling out of a mandatory continuing education program in 2004 including the initiation of an on-line monitoring system;
- recognition that the Society's demographics require continuing emphasis on attracting and keeping members whether by value provided or by membership category diversity;
- continuing discussions with other provinces concerning the Reciprocity issue;
- support for the "BC Land Summit" in 2004 with other professional associations;
- review of the "Intern" reporting system to identify strengths and weaknesses and potential changes;
- continue working with other like-minded organizations on various projects and initiatives including the BCLNA, Evergreen Foundation, AIBC, PIBC and others.

The above list is not meant to be comprehensive but it does serve to show that the organization is vibrant and becoming increasingly relevant for society and our Members. If the above list isn't complete, it is about as far as we intend to go with our existing volunteer base. These are exciting times for landscape architects given the 2010 Olympic bid success. Some of our members made significant contributions to the success of this bid and are to be congratulated. We need to build on these successes and others, toot our collective horns and learn to acknowledge and accept praise and recognition as a profession and thanks for all of the contributions our volunteers have made over the past year.

Have a great summer everyone.

Will McKenna

BCSLA, CSLA
President

R E P O R T

Reciprocity for Landscape Architects in Canada: A Status Report

by Adrienne Brown, BCSLA Board of Governors Representative Chair, CSLA Reciprocity Committee

The establishment of reciprocity for landscape architects across

Canada is an issue that has been on the table for a long time; although with mobility being a priority as never before, it is very important for the CSLA to continue leading discussions and negotiations on the question.

Last September I was asked to lead the research and discussion on behalf of the Board of Governors; and since that time we have prepared a series of discussion papers on the issue, completed a demographic survey of the CSLA membership, as well as

an email survey on questions related to title and practice (results are in the June Bulletin, posted on the CSLA website). The central question we face is how to reach agreement across Canada on a common entry exam; and more specifically whether the current definition of core knowledge and skills used by CLARBⁱ is representative of the breadth of the discipline. The following discussion is taken from a presentation we gave to the CSLA Board of Governors in Banff,

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R E C I P R O C I T Y



Alberta in May; and the statistics are based on a survey of the component associations completed the month before.

Background

The CSLA was founded in 1934 in Ontario. At that time there were no degree programs in Canada, and little awareness of the profession or the title. Through the 1940's and 50's however; CSLA members made their presence known, and gradually built a solid professional identity in Eastern Canada.

The BCSLA was founded in 1961 as a chapter of the American Institute of Landscape Architects, and joined the CSLA in 1969; a year after being granted a title act. The OALA was founded in 1968 and was granted a title act in 1984, and the balance of the component associations have come on board since then; with Newfoundland and Labrador, and Nunavut being the most recent additions.

The BCSLA began producing a written exam in the early 1970's, and the smoothness of the playing field with respect to mobility was lost at that time. When both the BCSLA and OALA became CLARB member boards in the early 1990's, the disagreement about membership requirements was cemented. It's been ten years since this happened — so where are we now?

NEW
BCSLA EMAIL
admin@bcsla.org

The Current Situation

CSLA members without reciprocity within Canada (215) 16%



23% of CSLA Members are recognized by CLARB member boards

(304) 23% have reciprocity with the US



43% of CSLA members registered since 1993 have qualified via the LARE



So that was the good news. . . Now, one of the problems that remains, is that as things stand 15 – 20% of CSLA members are not able to use the title in BC or Ontario without writing the LARE — and this limits the mobility of young landscape architects who live and work outside these jurisdictions.

If we look at other professions in Canada we see that,

- Few if any are as small as landscape architecture
- There is a general trend to strengthening regulatory authority
- Other professions are responding

to the federal requirements, and are moving on to negotiate agreements with other countries

NAFTA lays the groundwork for mobility in North America; however it's limited in its power to do so by state and provincial regulatory bodies. In the case of landscape architecture, the terms set by the provincial associations for establishing right to title limit mobility.

The Timeline

The BCSLA & OALA negotiated a reciprocity agreement in 2000, and have established an exam process for senior practitioners since. As the title is only regulated in these two provinces, Human Resources and Development Canadaⁱⁱ has indicated that we have flexibility in the length of time it takes to negotiate a mutual recognition agreement with the rest of the provinces and territories.

What's involved in establishing an agreement?

- Common understanding on issues such as Continuing Education and Internship requirements
- Provincial and Territorial Exams — as applicable

The exams given today are created by our component associations in relative isolation. As part of

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Other examinations or requirements

Ontario and BC currently require new members to write the LARE exam, and the rest set their own membership requirements independently. Coming to an agreement on this question will be the watershed in this whole process; and we believe that continued research on this question will be well worth the effort.

Reference to a common title

As reported in the June issue of the Bulletin, the CSLA Board of Governors has adopted a policy


by which all members are encouraged to use CSLA and/or AAPC as an official designation; either on it's own or in addition to any other titles, degrees etc.

In conclusion, the CSLA considers the issue of reciprocity to be a high priority; and will be holding a meeting dedicated to the issue this coming February in conjunction with the judging of the CSLA Awards for 2004.

Reciprocity for Landscape ... continued from page 7

the groundwork for a mutual recognition agreement, we are proposing that the CSLA spearhead the creation of a common standard and format for exams dealing with local conditions and legal context for practice. This could be done as a template which would be expanded and tailored to reflect the needs of a given jurisdiction.



- ⁱ Council of Landscape Architectural Registration Boards
- ⁱⁱ Human Resources and Development Canada, Agreement on Internal Trade, 1995, Chapter 7, Labour Mobility 



Barclay Heritage Square, Vancouver, British Columbia

by Nancy S. McLean, ASLA, BCSLA, CSLA, CLARB

If past city officials had won the day, a playing field would have obliterated the block where heritage buildings stand in the densely populated West End of Vancouver. Instead, the assembly of historic buildings in an Edwardian style garden setting has become a successful melding of park space and housing served by a hospice, a senior center, and a museum. Over fifteen years in the making, Barclay Heritage Square is the result of diligent efforts by volunteer groups such as the Roedde House Society, the Garden Club of Vancouver, the West End Seniors' Network, the

Friends for Life Society, and individuals who donated time, plants, wrought iron gates, and wood. An all-female heritage carpentry class getting job training constructed a gazebo in the style of the cupola for the Roedde House garden.

Undeterred by bureaucracy and lack of funding, Janet Bingham spent many years of her life helping to make Barclay Heritage Square a success. She continues as a volunteer with the Roedde House Society operating the museum. Roedde House provides school tours, teas, sets for movies and a Dickens feast for Christmas in the restored late-Victorian home of Gustav and Matilda Roedde. The view from the cupola is to the lawn at the centre of the site that serves as a gathering place for sun-bathers, a heritage picnic, and croquet matches. Spectators find the seating on the lawn's granite walled edges. The Roedde House

garden, designed by **Jane Durante**, features a small orchard and rose-margined beech trees, along with magnolia, and is framed by hibiscus, lilac, rhododendron, and other large specimen plants donated from estates in Vancouver.

The scent of roses and lavender pervade the site, especially around Barclay Manor, a former hostel and hospital which is now a senior center. The Iredale Partnership's Charlotte Murray and Rand Iredale played a major role with the site design and architecture. Charlotte's attention to detail created warm, inviting spaces in the heritage building. Stained glass windows, a tile-lined fireplace, and incandescent lighting evoke a home-like setting for seniors who may have left larger homes for small apartments and seniors residences. The design for the grounds around Barclay Manor by **Larry Diamond**,

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Barclay Heritage Square
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ASLA, features porches framed with roses, Ilex crenata, and lavender, with granite steps, mica flagstone paving, and ramps carefully integrated into the period style garden.

The community buildings are complemented by heritage buildings converted into low-income housing with front yards edged by picket fences and granite walls. Walkways of flagstone and crushed stone lead to small sitting areas throughout the site, including a small passive park edged by trees and shrubs with a playhouse in the style of Barclay Manor.

The Weeks house on the corner of the site was the last part to be restored and now serves as a hospice for the Friends for Life Society. The porch of this house and others on the block, allows visitors to enjoy the garden setting into the evening in the glow of the heritage style lighting locally produced based upon old City of Vancouver molds.

Nancy S. McLean is Landscape Coordinator/Senior Planner, Parks, Recreation and Culture Department, Corporation of Delta, Delta, British Columbia. She noted that **Dan Matsushita** worked initially as LA, later as project manager for Barclay Heritage Square, and concluded, "I was truly blessed by the company and work of the architects and landscape architects and the dedication of the volunteers in constructing a remarkable heritage square in the heart of downtown Vancouver".

This article is reprinted from the Newsletter of Historic Preservation; an ASLA Professional Interest Group. Volume XIII, Number 1: Spring 2003

<http://host.asla.org/groups/hppigroup>

Visit the web site for Barclay Square at www.roeddehouse.org.



s i t e l i n e s • 0 8 • 0 3

poetic
VERSE

ORA PRO NOBIS

by Urbanus

Pray for us o! Muses, daughters of olympian Zeus,
Divinities presiding over all the arts,
For we, the self-appointed stewards of nature and the land
Need strength to stem the tide of degradation of the natural scene
By those, some well intent, concerned with exploitation of our common weal

Our consciences are fed by fear of things awry
And by the knowledge of our guilt as spoilers of our own regime,
From you we ask such aid and inspiration that you may care to give
To us, professing to the practice of the only noble creed
Concerned with nature from its beginning to its end

We wish to plead that in the natural scheme of things we try to understand,
In retrospect, our efforts, puny as they seem, have not entirely been in vain
Our stature in public domain, in collectivities and global needs
Has grown within a special legal context at first so hardly won,
The first achievement of its kind to be forthcoming in this vast and lovely land.

Help us to pool our skills, our expertise, our customs, speech and varied forms
That this small group with talents wide regarding land and space of art
Help all to deal with life in all the complex ways we must endure,
And it must lead the struggle to survive and point the way
Advancing at best in step and natural harmony, at worst in constant strife

O! Muses those of us who labour in the market place,
Where frenzy, noise, dissention, greed and license, take their daily toll
Sometimes the pristine image of our chosen goal, clear-cut, untarnished
Becomes opaque, a fly-blown mirror reflecting brown-edged vistas of this land
pressured by a relentless power in pursuit of its profit and returns,

We pray you then to guide our steps within the maze of technique, science, art
That we may reach that goal as guardians of the natural scene,
On the leading edge of massive change and mores new
Then this small band of stubborn souls may labour hard and long
For worthwhile gains to pass along to those who'll follow in the years to come.

Urbanus aka Philip Tattersfield, FCSLA

BCSLA 2003 CALENDAR OF EVENTS

- 
- | | |
|--------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|
| September 10 - 13 | Council of Landscape Architectural Registration Boards
Annual General Meeting
Salt Lake City, UT |
| September 15 | BCSLA Public Sector Sub-Committee
(time and venue to be announced) |
| September 17 - 18 | CanWest Hort Show
Vancouver, BC |
| September 22 - 26 | Union of BC Municipalities Annual General Meeting
Whistler, BC |
| September 23 | BCSLA Board of Directors Meeting |
| October | American Society of Landscape Architects Annual General Meeting |
| October | BCSLA Board of Examiners
UBC — Vancouver, BC |
| October 9 | LARE Candidate Order Deadline |
| October 28 | BCSLA Board of Directors Meeting |
| November | 50th BC Landscape and Nursery Association Annual General Meeting |
| November 25 | BCSLA Board of Directors Meeting |
| November 31 | CSLA Professional Awards Juror Submissions Deadline |
| December | BCSLA Festive Season Party |
| December 2 | Anuradha Mathur, Asst. Professor — University of Pennsylvania, <i>Speaker</i>
Light Resource Lecture — Cornelia Hahn Oberlander Lecture Series |
| December 8 - 9 | LARE Candidate Sitting,
UBC — Vancouver, BC |
| December 16 | BCSLA Board of Directors Meeting |
| December 31 | BCSLA Membership Dues Payable |
| December 31 | BCSLA Mandatory Continuing Education Program Begins |

Mark your calendars now for the **2004 BC Land Summit May 12 - 15, 2004 at UBC.**