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Bimonthly Publication of The British Columbia Society of Landscape Architects



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The purpose of Sidelines is to provide an open forum for the exchange of ideas and information pertaining to the profession of Landscape Architecture. Individual opinions expressed are those of the writers and not necessarily of those of the BCSLA.

# Our Future: SUSTAINABLE CITIES Taking Ideas into Action

BY H PETER OBERLANDER

*The article's title reflects the working theme of the preparations for the UN World Urban Forum (WUF III) hosted by Canada and to be convened in Vancouver in June 2006.*

The World Urban Forum will focus on the intertwined consequences of industrialization and urbanization, which have created a global network of cities and urban regions, while driving the world economy, social change, political ferment, and threatening the natural and human environment. This global system of cities is interdependent because it is interactive. Canada will continue to elaborate our substantive knowledge and experience to develop a robust World Urban Forum discussion, based on accumulated knowledge and relevant experiences for 'Taking Ideas into Action'.

WUF III will commemorate three decades since the first UN Conference on Human Settlements met in Vancouver as HABITAT 1976 and setting the stage for a continuous and increasingly relevant UN involvement in urban issues across the world. Canada has a long and highly-regarded history of initiative in focusing local, national, and international attention on the impact of urbanization on nature and upon people within the United Nations. WUF I was convened in Nairobi in 2002. WUF II met in Barcelona. WUF III will be in Vancouver. And WUF IV is scheduled to meet in Nanjing. Canada and Vancouver will be



Pointillist Oaks,  
Image by Pat Harrison

in a strategic position to provide a North American bridge between Europe and Asia and to ensure a continuity of approach to the global discussions of urbanization and of 'Taking Ideas into Action'.

Since the United Nations first met in Vancouver in 1976, a great deal of substantive knowledge and relevant experience has accumulated. It is essential to co-ordinate this knowledge, and expand it to ensure that public and private initiatives at all scales act, at least on what we know, and build upon well documented relevant experiences. The focal point of local preparations is the Vancouver Working Group, including BCSLA representation, that has initiated and concluded a first phase of an ongoing exploration of urban sustainability, through Discussion Papers which are available in both languages, electronically and in print form.

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## Sustainable Cities

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This aspect of the Vancouver Working Group's initiative will continue and result in the establishment of a Working Papers Series to be published quarterly, as a possible continuing WUF III legacy.

HABITAT 1976 pursued its agenda through two independent discussions. One was the official formal Assembly of 140 UN Member Nations in Vancouver's Queen Elizabeth Theatre, which was remodeled temporarily as the UN General Assembly chamber in New York. The other was the NGO forum in Jericho Park. These two solitudes never met and proceeded on their unreconciled trajectory. This will not happen in 2006. This time Canada will host the UN World Urban Forum as an inclusive, integrated, open-ended opportunity for broadly based discussion, analysis

and 'Taking Ideas into Action'. With the Vancouver Convention Centre as its hub, WUFIII will be conducted on distributed sites, electronically connected and globally accessible.

Another major change since 1976 will be the explicit involvement of the 'city building professions', through their regional and national Associations, including BCSLA and CSLA. Experience has demonstrated that those practicing as architects, landscape architects, engineers, surveyors and others in the public or private domain are responsible for 'building the cities' individually and collectively. Through their associations, these professions are contributing to the current preparations for WUFIII and will encourage full membership attendance during the Forum. Due to its open-ended and inclusive nature, the Forum will provide a creative opportunity for

engaging the consumer and the producer in discussions to solve the problems and consequences of rapid urbanization globally.

Accumulated professional experience and public opinion indicate the essential convergence of a deep concern for the built environment and nature with a unique opportunity for mutual support. Industrialization and its urban consequences started during the Eighteenth and Nineteenth centuries in Europe, and rapidly changed North America. During the Twentieth and Twenty-first centuries, urbanization has engulfed the rest of the world with a vengeance. China's recent transformation, resulting in multiple mega-cities is a powerful example of this escalating phenomenon. The world's urban population is now estimated at six billion. Four billion live in cities and the remaining live

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BY the city. The global community is beginning to share urban values - the historic source of human settlements.

Urbanization is radically changing the economic, social and political fabric with unparalleled environmental consequences. It is in this context that WUF III will provide a unique opportunity to develop a plan of action to deal with these consequences. The plan ought to be based on extensive, widely-respected, and fully documented knowledge of the inevitable impact on the world's fragile and exceedingly limited natural resources. Air, water and land are finite resources and are expected to sustain a burgeoning global population and an increasingly aggressive industrial economy.


Urbanization is global; but its impact is local and varies considerably across the world. The poor and less developed regions are particularly vulnerable and deserve

special attention by the global community through the United Nations. Preparations for and participation in WUF III will allow all of us to compare notes on what is possible and to develop a common agenda of actions to mediate the city's impact on nature. Since 1976, demonstrable successes in solving specific urban issues are available. Documentation of these 'best practices' must expand and lead to achieving replicable experiences.

Urbanization is a given. The question is "is it sustainable"? Since Rachel Carson raised the alarm more than four decades ago, the city's relationship with nature has been fully described, evaluated and thoroughly measured. Now the time has come to reverse the inevitable and enlist global societies and their human and economic resources to maintain the city's historic civilizing impact. This will ensure that our world remains livable and that

we may share globally in the considerable progress that has been made since the UN convened its first conference on Human Settlements in Vancouver.

*H. Peter OBERLANDER OC. PhD.  
UBC Professor Emeritus, Community & Regional Planning, a distinguished Planner, founder of the UBC Planning School and its Center of Human Settlements, a legacy of Habitat 1976, currently serves as 'Senior Ministerial Advisor' to Canada's preparations for WUF 2006.*



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# A Touch of Monet The Phyllis Bentall Garden

BY JILL CHERRY

Many of you will be aware that since January we have been under construction right at our front door, on the site of the former Fragrance Garden. By the end of May this new Phyllis Bentall Garden will be completed, forming the first component of our exciting renovation plans. The Bentall family's generous gift provides an elegant terrace garden entrance for visitors.

The garden, with its central pool and lush surrounding plantings, is the peaceful foreground to framed views of Livingstone Lake and the mountains beyond, which creates a sense of anticipation of experiences to come. Plentiful seating throughout the Phyllis Bentall Garden provides a relaxing setting from which to venture out into the larger gardens. Eventually the Phyllis Bentall Garden will form part of a larger terrace, which will span the width of the Visitor

Centre and function both as the garden forecourt and act as the setting for a variety of events. Soft lighting will extend the pleasures of the garden into the evening hours.

Water is a central theme of the existing garden as well as of the future plans. The new garden is designed around a linear in-ground pool, which will expand the Garden's plant collections to include hardy hybrid waterlilies, labelled for easy identification and positioned to allow visitors an up-close appreciation. The plantings surrounding the pool have been carefully selected to complement the water feature as well as to generate ideas for home gardens.

Other new collections within the Phyllis Bentall Garden include 'marginal' plants that normally grow in shallow depths and carnivorous plants that need constantly moist soil to flourish. We expect the 'insect eaters' to be engaging for children as well as

for the Garden Guides who will no doubt enjoy telling their story! With re-circulating water and 'dry laid' paving, the new garden is also kind to the environment.

A bold feature of the design is the new direct entrance from the deck. To the left of the Phyllis Bentall Garden and shaded by an avenue of flowering dogwood trees (*Cornus kousa* 'Satomi'), this new entrance pathway will descend by a series of steps and landings into what will be the centre of the future expanded terrace. Universal access remains from the deck ramp, and all hard surfaces are wheelchair and walker friendly. We are delighted to offer our visitors a new garden experience that is just a taste of things to come...

Design and layout was by PWL Partnership Landscape Architects, with Barry Downs. Construction was by Holland Landscapers. Planting design, selection and installation was by VanDusen staff.

*Jill Cherry is a Director of the VanDusen Botanical Garden.*



*Phyllis Bentall Garden, Drawing by Barry Downs*

# New Gardens at VanDusen

BY NANCY WONG

VanDusen Botanical Garden's exciting capital project starts with the Garden. It is the widely respected excellence of the existing garden that is the foundation for VanDusen's future. The outstanding potential that the garden holds to please, engage and interest a broad audience drives the need for updated facilities. It is only natural then that the garden component of the capital project is front and centre.

Several themes developed throughout the design process by which the garden collections could and should be enhanced.

A/ VanDusen should celebrate and embrace the splendour of its regional context by incorporating Pacific Northwest native plants into the public entrance area to better integrate the regionally inspired Westcoast modernist architecture in sympathetic unity with both the plantings and the extensive use of water.

B/ Terraces of pools incorporating collections of hardy and tropical water lilies, complemented and enhanced by lovely waterside plants, should be constructed inside the public entrance to provide a tranquil transition into the Garden.

C/ Living Museum plant beds should be added to provide ever-changing exhibits, both locally produced and traveling exhibitions, on a variety of themes so as to entice repeat visits on a regular basis.

D/ The Pacific Northwest collection should not only retain the existing ravine garden but also include expanded collections, greater botanical intensity as well as ethno-botanical interpretation.

## Enhanced Regional Context of the Plantings near the Garden Entrance

Vancouver is blessed with a spectacular setting and is considered by many to be one of the most beautiful cities in the world. The landscape of temperate rain forest, ocean, rivers, lakes and mountain ranges inspires us. Water, still and flowing, is at the heart of the

existing garden and is a conceptual thread underpinning the new project. Fountains, pools and cascades form a grand entrance water gallery to raise the Garden's profile from Oak Street, muffle the sound of traffic noise from Oak Street and instill a calming ambiance during the transition from street to Garden. Still reflecting pools surround the buildings, mirroring the dramatic Westcoast modernist architecture.

The much-loved spires of towering Douglas fir will be retained in the entrance garden while the exotic invasive bamboo, which had formerly overwhelmed the understory bed, will be replaced by regionally appropriate companion plantings, such as small deciduous trees, flowering shrubs, herbaceous plants, ferns and mosses.

## New Pool Terraces

Inside the main entrance the visitor moves onto a deck offering a view over the garden to Livingstone Lake and the distant mountains beyond. Immediately below this deck, terraces of pools and graceful waterside plants provide a tranquil transition into the

garden and a place to gather prior to setting out to explore the rest of the garden. With a botanical collection of hardy and tropical water lilies, specially selected herbaceous perennials, weeping trees and shrubs, this is a garden of scent and soft colour. Dappled sunlight and moveable garden furniture offer comfortable sitting places by day, while subtle garden and underwater lighting create a magical experience by night. Plantings will underscore the diversity and forms of plants most suitable for waterside patio locations, providing a basis for interpretation to the home gardener in search of inspiration.

## Living Museum Gardens

Just as museums and art galleries have permanent collections as well as changing exhibits, the Living Museum Gardens will provide an opportunity for VanDusen to provide ever-changing exhibits beyond the seasonal variations of its permanent botanical collections. The question "What's on at VanDusen this month?" would be answered by a wide range of interesting and educational garden exhibits. Three garden areas (one main gallery and two smaller spaces) would present temporary exhibits. Curation would be by invitation and cover the breadth of imagination. An example of art in the garden *Continued on page 8*

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# VanDusen Gardens

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could be 'Chapungu or Stories in Stone', which is an African perspective on family, exhibition currently traveling across North America that features fifty sculptures by Zimbabwean artists expressing universal themes of birth, death, family roles and general traditions.

Further exhibits by garden clubs or plant societies can feature collector plants, such as Dahlias, Alpines or Peonies, or displays sponsored by the local horticultural industry which may include the latest plant cultivars to appeal to the enthusiastic home gardener.

Exhibits may promote environmental excellence in garden design, or water-wise gardens, or demonstrate habitat diversity in the home garden, or even raise public awareness about conservation and biodiversity issues by featuring exotic invasive plants that threaten local native habitat.

VanDusen could host one of the many traveling educational exhibits shared by botanical gardens across North America. Green Legacy is an example of an innovative collaboration between the Canadian Museum of Nature and Hamilton's Royal Botanical Garden to produce a national travelling exhibition about Canada's rare and endangered native plant species.

BIG BUGS is a family-oriented traveling exhibition of wooden sculpture by David Rogers that features magnificent, enormous 'big bugs'; thereby connecting the worlds of plants and insects.

Kew Gardens' travelling exhibition, Plant Cultures, the Green Worlds of South Asian Communities will give families, Asian communities and lifelong learners a unique insight into the cultural and economic importance of plants from South Asia, including tea, cotton and spices. Because of the large and diverse Asian communities resident in Vancouver, Asian plants are an obvious resource for introducing the complex, multicultural histories of plants and their associated communities to an audience not well represented at the Garden.

**Expanded Pacific Northwest Garden**  
The lovely ravine of the existing Pacific Northwest Garden will be retained while the collection will be expanded northward to allow for an enlarged collection of native plants, greater botanical intensity and interpretive signage relating to their ethno-botanical uses by British Columbia's indigenous peoples. An enclosed glass bridge, linking the visitor centre with the administration centre offers stunning views over the ravine.

The garden component of the capital

improvements will not only please existing VanDusen members and regular visitors in the know; but will also significantly enhance the image that VanDusen projects to new and potential visitors. Furthermore it will expand the botanical and conservation importance of the collections and provide exciting new ways to enjoy the garden.

*Nancy Wong MBA is the director of marketing and public relations for the VanDusen Botanical Garden. She may be reached at [media@vandusen.org](mailto:media@vandusen.org).*

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# Oak and Steel

BY PAT HARRISON

**AJ** Forsyth, a division of Russel Metals, could not find a site for their Vancouver Island distribution centre within the established Nanaimo industrial parks that matched their aesthetic expectations. Instead they purchased an industrial zone lot that, among other challenges, included a stand of Garry Oaks with a partially disturbed understorey. With such a development proposal, the City of Nanaimo requires a tree management plan and staff referred the project manager to me.

I was introduced to this project in 2003 as an Arborist and my assignment was to provide a tree management plan for the next project coordination meeting. At this point, the project manager had no prior experience with either an arborist or a landscape architect; so he was a bit surprised at my base file requests for survey, architectural, civil, and geotechnical information.

The site had been previously used as a storage yard for a large electrical contractor. The existing yard had been blasted out of the bedrock and there was a large boulder pile



Pat Harrison MBCSLA.  
Drawing by Cameron Murray

in the middle of a copse of Garry oaks. My assessment was that, while a sizable chunk of Garry oak ecosystem had been leveled; there was still a good opportunity (and a municipal requirement) to preserve the rest, with a few tweaks to the site plan.

At my first meeting with the team, I presented a site analysis and suggested some layout and grade adjustments that would not only prevent encroachment into the trees; but would also improve vehicle circulation (proper turning templates, appropriate driveway grades), save them money in blasting and cut & fill costs and would

take advantage of the trees to screen parking and provide a more pleasant office surrounding. All of this was couched in the discussion about trees.

The client, in this case, was a very quick study and endorsed my recommendations immediately. It was a good thing that I was reducing costs, he told me, because now the City was demanding expensive architectural and landscape work, because of the adjacent residential land uses. Due to the scale of the warehouse, residents across the street would be exposed to a ten meter high by fifty meter blank corrugated wall. And the architect was warning the client that the city might require "some form of articulation to break up that wall".

The reason for the scale of the warehouse got my wheels turning. AJ Forsyth sells all manner of plate and structural steel. This is huge stuff, requiring a large interior crane-way. They also custom cut steel with a variety of cad-driven cutters, including a plasma cutter for patterns in three meter by ten meter steel sheets. "What if..," I wondered aloud, "you created a large art piece to be sited in the landscape to reduce the scale?" The project architect rolled his eyes; but I left the meeting with

*Continued on page 11*



*Elevation for Garry Oaks & Steel Art Installation, by Pat Harrison*



# Tools for Financing Smarter Growth

BY IONE SMITH

Over the past fifty years, governments at all levels have helped to create low-density auto-dependent communities in which fees charged to developers rarely cover the associated infrastructure and servicing costs. Local governments and developers normally share capital costs; but the price of maintenance often exceeds municipal tax revenues. Communities are now struggling to attract investment; while ensuring that new growth creates prosperity. Reluctant to raise property taxes, local governments are looking for alternative solutions to address an increasing demand for infrastructure.

Many plans and policies call for compact mixed-use communities that include a range of jobs and housing. Yet there are legitimate financial barriers to achieving this vision using conventional tools and approaches. Fortunately, every financial barrier between the developer, the municipality, the financier and residents has a solution. A public forum will be hosted by Smart Growth BC on June 17 to address these obstacles and to offer solutions.

Ensuring that communities use tax dollars efficiently to provide economic and employment opportunities is fundamental to smart growth. Creating more compact and complete communities in pre-established areas can reduce the per unit cost of new infrastructure. This is largely because increasing capacity is cheaper than adding new infrastructure. For example, for local governments wishing to encourage long-term cost-effective development, development cost charges (DCCs) are an increasingly popular tool. DCCs can discourage low-density expansion of urban areas and encourage a more cohesive and orderly development pattern to support existing town and city centres.

A large component of the resulting reduction in infrastructure cost is due

to the lower costs for roads, as compact development in urban locations puts less pressure on a municipality's road system. A 2003 study released by the West Coast Environmental Law Association determined that the DCCs charged in BC communities offered savings in the range of \$4,010 to \$5,571 per unit built in city centres. Please refer to the following table.

Municipality	City DCCs	Suburban DCCs	Difference
Kelowna	\$7,549	\$13,097	\$5,548
Surrey	\$8,410	\$12,420	\$4,010
Nanaimo	\$0	\$5,571	\$5,571

Of course, DCCs are just one strategy for financing Smart Growth. Smart Growth BC's annual forum on June 17th, 2005 will highlight several approaches for communities wishing to pursue profitable smart growth projects by overcoming potential financial barriers. The roles of government, the development sector, and the financing community will all be considered. Topics highlighted will include DCC structures, alternative development standards, and best practices in overcoming financial obstacles, as well as the business case for smart growth developments.

The forum's keynote speaker, Chris Leinberger is a renowned land use strategist from the Arcadia Land Company. Chris will provide an engaging, solutions-oriented presentation of successful projects. Mr. Leinberger is responsible for the Historic District Improvement Company that is redeveloping 120 acres of downtown Albuquerque, New Mexico and which National Public Radio has called the "fastest downtown turnaround in the country's history".

The Right Honourable John Godfrey, Minister of State for Infrastructure and Communities, will provide a lunch-time address and the Victoria Dockside Green project case study will be presented in the afternoon. Mark Forsythe of CBC Radio, will moderate a lively interaction between panellists and the audience during a Town Hall session on the topic "Moving Smart Growth Forward."

The Forum begins at 9 am on June 17, at the Metrotown Hilton in Burnaby BC. For more information, please visit the SmartGrowthBC website at: [www.smartgrowth.bc.ca](http://www.smartgrowth.bc.ca).

*Ione Smith, MSc AAG, is Forum Event Coordinator for SmartGrowthBC. He may be reached at [ione@smartgrowth.bc.ca](mailto:ione@smartgrowth.bc.ca)*



## Oak and Steel

- continued from page 9

a plan and a request for a proposal to provide landscape architectural services.

I rationalized my approach to the assignment in this way.

- A) Special measures were being undertaken to preserve the oaks.
- B) The City was insisting on an architectural treatment for the big wall.
- C) AJ Forsyth is in the business of supplying and cutting steel.
- D) Why not tie the elements together into a contextual art piece?

At the next meeting, I presented a photo-shop rendering of a large Garry oak graphic, cut out of Corten steel and mounted in a shadow box frame in front of the wall. I first scanned my hand drawn image, then traced it in autocad to create a cutting file, and printed a pdf file, which I imported into photoshop for rendering. This may seem nerdy to the graphic whizzes out there, how-

ever the result was to scale and photorealistic.

The client immediately saw the advantages.

- A) The blank wall would be addressed.
- B) The metal would demonstrate the company products and services.
- C) The Oak would communicate care for the environment.
- D) The concept would not cost more than an architectural embellishment.
- E) The business would have a distinctive public face.
- F) And the plasma cutter at Annacis Island would love the creative departure.

The client's only question was "Can we make this thing bigger?" (By stitch welding and reinforcing two large plates, the corten steel 'canvas' ended up being about four meters high by five meters wide.) Pleased to have the client embrace my idea, I elected to go for the whole enchilada and suggested a landscape concept of Garry oaks and native shrub plantings. This implied a significant

departure from the City's landscape and screening bylaw; but a departure fully embraced by city staff.

Happily, the project went very much according to the original concept. Thirty-four Garry oaks, ranging from five gallon to 2.4m size were planted. In the absence of an available appropriate seed mix, sheep fescue was used to start the rough grass component. All of the main planting areas are xerophytic and during the summer of 2005 we shall begin the irrigation weaning phase. This as well as other landscape management information was provided for the client in Caring for the AJ Forsyth Garry Oak Landscape - A Manual of Post-construction Care and Long-term Management. Finally, the Steel Oak has successfully fulfilled its role in the landscape (including prompting many enquiries about custom cutting), and improves through the seasons as it develops its rusty skin.

*Pat Harrison MBCSLA is principal of JPH Consultants and Registrar of the BCSLA.*



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# Dream City Vancouver and the Global Imagination

by Lance Berelowitz  
Douglas & McIntyre  
Vancouver 2005

REVIEW BY CAMERON MURRAY

Dream City presents at once a balloon view over Vancouver and a guided walkabout in the company of an enthusiastic Flaneur. Familiar with the antiquities of Paris and London, the author describes the Dream Sequence of his landing at Sea Island and his first emergence into a city, newly invented and unfolding as if from a crystal, before a shimmering backdrop of mountains. Dream City expresses the author's quest to interpret the Genius Loci of Vancouver with a critical exploration of the history of the City, its urban design and architectural form and accompanied by superb maps and illustrations.

After a swift analysis of the natural setting of the city "land = soil + forest + topography", the book thoroughly addresses Vancouver's 'Physical Armature' in the grid patterns established by the earliest surveyors. There is a good explanation of the shifts and juxtapositions in the grid systems which allows for some surprise elements, such as in the switch from Hastings Townsite to Gastown to Downtown. The otherwise 'relentless' grid pattern is also interrupted by topography as illustrated by the Bartholomew Plan, with adjustments to the ridges of Point Grey, and the creation of curving shoreline Pleasure Drives.

Landscape architecture first makes an appearance with the extraordinary proposals of Thomas Mawson, in 1913. In elegant watercolours, a beaux arts vision is presented with an axial sight line along Georgia Street extending from the downtown Place de la Concorde to the Grande Rond Pond. The Pond reshaped Lost Lagoon into a large circular promenade with pleasure grounds and crystal palaces, symmetrically arranged.

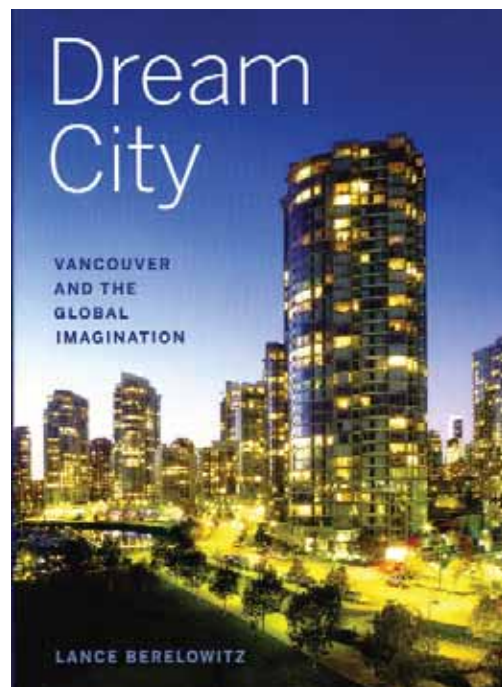
A Plan for the City of Vancouver, presented by Harland Bartholomew to the Vancouver Planning Commission in 1928, is an exem-

plary document considering almost every conceivable aspect of planning. Civic centres, ports, transit routes, streetscapes, bridges, schools and park spaces are all considered and beautifully expressed in a folio of maps and drawings. We may appreciate elements of the plan shaping our experience of the City still.

A local tradition of land speculation is touched on in the chapter For Sale. Marketing schemes are compared from the 1890's Bird's Eye View, in which much of the peninsula is shown built, well in advance of reality, to the current airbrush renderings of yet imaginary towers. The Canadian Pacific involvement in Vancouver is outlined and the planned development for Shaughnessy Heights, by Landscape Architect Frederick Todd, is considered a leading example. Current planning projects are compared including: Coal Harbour, Bayshore Gardens, Concord Pacific, Yaletown, as well as Arbutus Walk, Collingwood and the British Properties.

In a consideration of the Public Realm the author is in search of a special civic gathering space that may follow a European example, such as Venice's Piazza San Marco, Rome's Campidoglio or London's Trafalgar Square. He considers Robson Square to be a rather unlikely cohabitation of modernism and neoclassicism and is dismissive of the diffuse series of interconnected platforms. He also laments the placement of the Centennial fountain to the North of the Art Gallery in what was once a parade ground. Granville Island is however recognized for the diversity of civic experiences it provides.

In lieu of finding a central civic space, Berelowitz suggests that Vancouver is more of a centrifugal city, in that the most significant public domains are



stretched along the water's edge. "What remains different about Vancouver is the extent to which the surrounding natural landscape, as opposed to the built city, is the source of inspiration in the creation of urban form".

Dream City presents an idiosyncratic tour of Vancouver and considers historical urban design elements at play in the present. This critical perspective on our built environment, while sometimes jarring, makes a refreshing contrast to market journalism and boosterism. The focus is upon Vancouver's spatial form with an emphasis on architecture. Landscape is considered obliquely however, as a view, an edge, or as a primordial wilderness, to be tamed by heroic surveyors. The creative work of Vancouver landscape architects subsequent to Thomas Mawson has also been critical in shaping modern Vancouver. Perhaps a complete survey of landscape architecture awaits a companion volume: Green City.





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# BCSLA Calendar of Events

June 13-14	Landscape Architectural Registration Exams, Vancouver, BC
June 26-29	42nd IFLA World Congress, Edinburgh, Scotland
June 28	BCSLA Board of Directors Meeting
July 25	C/LARE Sitting Sections A and B
July 26	C/LARE Sitting Section D
July 26	BCSLA Board of Directors Meeting
July 30	BCSLA Membership Application Deadline
August	BCSLA Credentials Committee Meeting
August	C/LARE (Computerized Landscape Architectural Exams)
August 15-16	CSLA Board of Governors Meeting Winnipeg, MB
August 17-20	CSLA Congress – Exposed!, Winnipeg, MB
August 23	BCSLA Board of Directors Meeting
Sept. 8-10	CLARB Annual General Meeting, Los Angeles, CA
Sept. 13-14	BCLNA CanWest Hort Show, Vancouver, BC
September 23	BCSLA Board of Directors Meeting
Sept. 25-28	The Value of Trees: Pacific Northwest Chapter ISA Annual Conference, Victoria, BC
October 3	C/LARE Sitting Sections A and B
October 3	C/LARE Sitting Section D
October 7	Landscape Architectural Registration Exams (LARE) Candidate Order Deadline: December 2005 Sitting
October 7-11	ASLA Annual Meeting & Expo, Ft. Lauderdale, FL
October 25	BCSLA Board of Directors Meeting (date tentative)
October 28	BCSLA Board of Examiners Fall Sitting
October 31	2006 Sitelines Annual Update Submissions
November	BC Landscape and Nursery Association AGM (date tentative)
November 8	World Town Planning Day
November 22	BCSLA Board of Directors Meeting
December	Landscape Architectural Registration Exams, Vancouver, BC
December	BCSLA Festive Season Party
December 20	BCSLA Board of Directors Meeting
December 31	BCSLA 2006 Membership Dues Payable
December 31	BCSLA Continuing Education Form Submission Deadline

# BCSLA Board of Directors meeting with CSLA Fellows, April 26, 2005



*Cornelia Oberlander*



*Catherine Berris*



*Mark Vaughan & Peter Kreuk*



*Jane Durante, Mark Vaughan & Ron Rule*



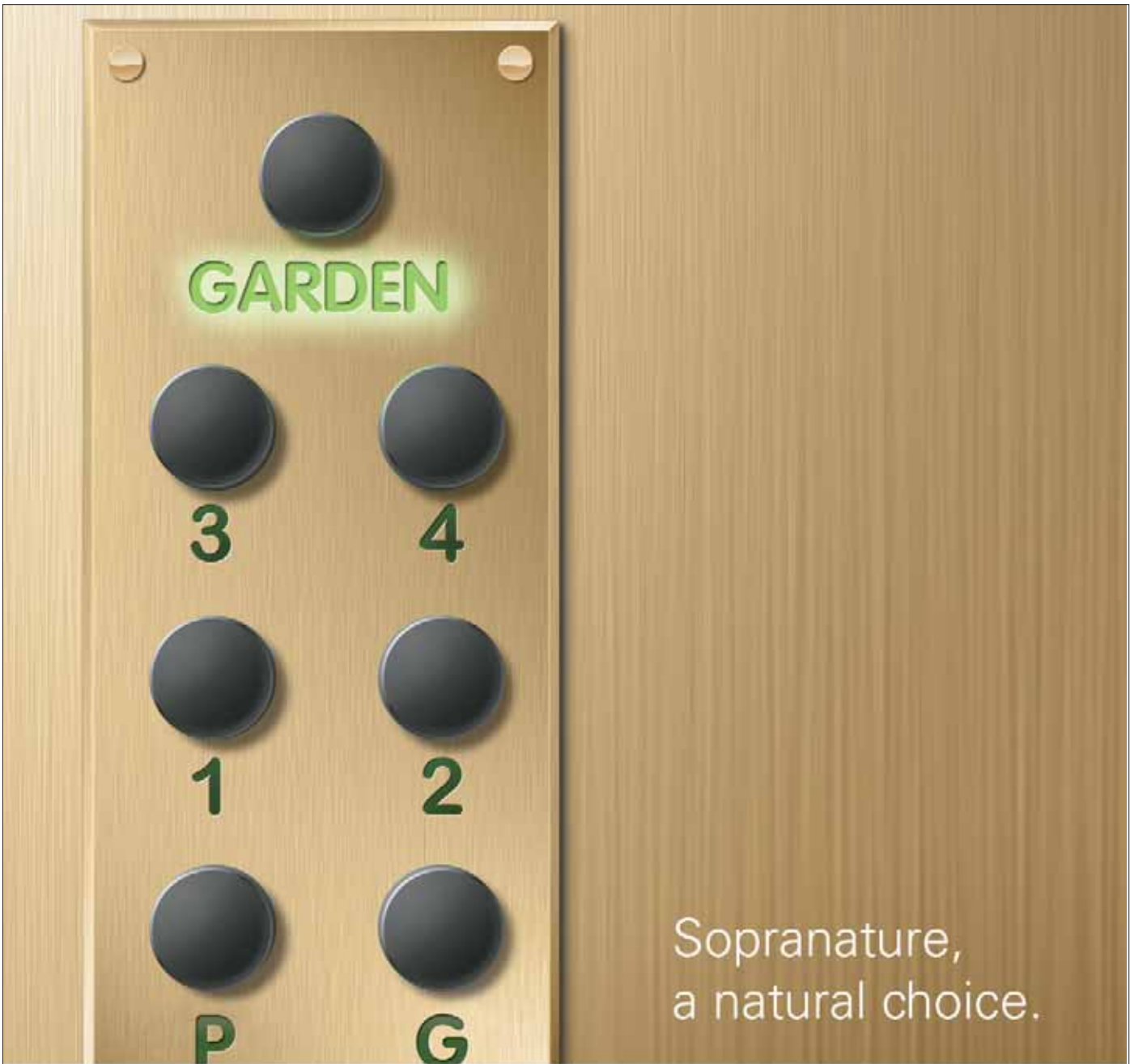
*David Rose & Gerry Eckford*



*Blair Guppy & Don Vaughan*

*Peter Kreuk presented Mark Vaughan with the Talking Stick at the meeting of the Fellows and Board on April 26, 2005. Photography by Pawel Gradowski.*





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